

ANNUAL REPORT OF THE LIBRARIAN OF CONGRESS

For the Fiscal Year Ending September 30, 2018

LIBRARY
LIBRARY
OF CONGRESS



GLOBAL AMERICA
ARY OF CONGRESS WA
DIST

Annual Report of the Librarian of Congress

For the Fiscal Year Ending September 30, 2018

On the cover: Dusk falls on the Library's
Madison Building on Capitol Hill.

Shawn Miller

Inside front cover: Visitors walk through the
Great Hall of the Jefferson Building to explore
the Library's "Baseball Americana" exhibition.

Shawn Miller

Library of Congress
101 Independence Avenue, S.E.
Washington, D.C. 20540

For the Library of Congress online, visit loc.gov.

The annual report is published through the Office of
Communications, Office of the Librarian, Library of Congress,
Washington, DC 20540-1610, telephone (202) 707-2905.

Executive Editor: Gayle Osterberg
Editor: Mark Hartsell
Managing Editor: John Sayers
Photo Editor: Shawn Miller
Art Director: Ashley Jones
Design and composition: Courtney Garvin

Library of Congress Catalog Card Number
ISSN 0083-1565
Key title: Annual Report of the Librarian of Congress

For sale by the U.S. Government Printing Office
Superintendent of Documents, Mail Stop: SSOP
Washington, D.C. 20402-9328
ISBN 978-0-8444-9578-1

Contents

5	Letter from the Librarian of Congress	
6	Library of Congress Officers	
8	Library of Congress Committees	
10	Mission Statement	
11	Facts at a Glance	
12	Serving the Congress	
13	Legislative Support	
13	Copyright Law and Policy	
14	Congressional Preservation Efforts	
16	Other Services to Congress	
17	Supporting the Library	
18	Collecting, Preserving and Providing Access to Knowledge	
19	Collecting	
20	Preserving	
23	Providing Access to Knowledge	
28	Promoting Creativity and Learning	
29	Promoting Creativity	
33	Promoting Scholarship	
38	Promoting Lifelong Learning	
40	Celebrating Achievement	
41	Library of Congress Prizes and Awards	
46	Library Staff Recognition	
47	Organizational Reports	
48	Organizational Chart	
49	Law Library	
50	Library Services	
52	Congressional Research Service	
54	Office of the Librarian	
58	National and International Outreach	
60	U.S. Copyright Office	
62	Office of the Inspector General	
63	Copyright Royalty Board	
64	Appendices	
65	A. Advisory Bodies	
70	B. Selected Acquisitions	
72	C. Exhibitions	
74	D. Publications	
76	E. Statistical Tables	
76	1. Appropriations for 2018	
76	2. Appropriations for 2019	
77	3. Financial Statistics	
81	4. Collection Additions—Items	
83	5. Collection Additions—Titles	
83	6. Unprocessed Arrearages	
84	7. Cataloging Workload	
84	8. MARC Records	
85	9. Preservation Treatment Statistics	
86	10. Copyright Registrations	
87	11. U.S. Copyright Office Business Summary	
88	12. Services to Individuals Who are Blind or Physically Handicapped	
89	13. Reference Services	
90	14. Circulation	
91	15. Cataloging Distribution Service: Financial Statistics	
92	16. Human Resources	

LETTER FROM THE LIBRARIAN OF CONGRESS



Carla Hayden, 14th Librarian of Congress
Shawn Miller

I am pleased to present the annual report of the Librarian of Congress for the 2018 fiscal year.

The Library of Congress is one of the world's great public resources: Its collections hold over 168 million items that document human creativity and achievement across the centuries and around the globe.

**Our goal is
to open this
great treasure
chest to as
many people
as possible.**

My goal as Librarian is to open this treasure chest of resources and services as wide as possible to as many people as possible, and to ensure the U.S. Copyright Office and Congressional Research Service are optimized for their users. These past 12 months have been important and exciting ones in advancing these goals.

Key to the institution's long-term success was the development of a new five-year strategic plan and accompanying digital strategy. These plans, set for release at the beginning of FY19, are the result of extensive staff and stakeholder input throughout FY18 and will set the institution on a path toward being more user-centered and data-driven, with the long-term goals of expanding access to the institution's collections, services and programs.

Even while that work was unfolding, the Library made significant progress. The Library's staff made more than 7 million additional items available to the public via loc.gov, including the papers of Benjamin Franklin, Susan B. Anthony and Presidents Ulysses S. Grant and Woodrow Wilson.

At the direction of Congress, the Congressional Research Service, the Law Library and the Office of the Chief Information Officer launched a new website that makes the service's reports available to the public for the first time.

In April, the institution implemented a realignment of operations that makes the agency more user-centered, that more actively engages learners of all ages and that enriches the Library experience for Congress, creators and the public.

In October, the Library officially opened its new Fort Meade Module 5 facility and, over the following months, transferred more than 60,000 containers there for preservation storage – a huge accomplishment.

And the institution continued to make strides in technology to improve the quality and efficiency of operations. The Office of the Chief Information Officer centralized all agency technology activities; built a new state-of-the-art data center and agency-wide cloud hosting environment; and significantly increased IT security. The U.S. Copyright Office launched an initiative to modernize the use of technology in its service to the public.

These pages highlight the efforts of the many talented staff members at the nation's library, who each day work to advance the Library's mission of engaging, inspiring and informing Congress and the American people with a universal and enduring source of knowledge and creativity.

Sincerely,
Carla Hayden
14th Librarian of Congress

Library of Congress Officers

(as of Sept. 30, 2018)

Executive Committee

Carla Hayden

Librarian of Congress

J. Mark Sweeney

Principal Deputy Librarian
of Congress

Ryan P. Ramsey

Chief of Staff

Bernard A. Barton Jr.

Chief Information Officer

Roswell Encina

Chief Communications Officer

Edward R. Jablonski

Chief Operating Officer

Mary B. Mazanec

Director, Congressional
Research Service

Jane McAuliffe

Director, National and
International Outreach

Joseph Puccio

Acting Associate Librarian
for Library Services

Jane Sánchez

Law Librarian of Congress

Karyn A. Temple

Acting Register of Copyrights

Advisers to the Executive Committee

Rachel A. Bouman

Director, Human Resources
Services

Dianne Houghton

Senior Adviser for
Organizational Performance,
Office of the Librarian

Mary J. Klutts

Chief Financial Officer

Kathleen G. Ott

Director, Congressional
Relations Office

Elizabeth Pugh

General Counsel

Operations Committee

Edward R. Jablonski

Chair, Chief Operating Officer

Alvert Q. Banks

Deputy Associate Librarian for
Operations, Library Services

Joseph J. Cappello

Director of Operations, National
and International Outreach

David J. Christopher

Chief of Operations,
U.S. Copyright Office

Judith A. Conklin

Deputy Chief Information
Officer, Office of the Chief
Information Officer

Francois A. DiFolco

Associate Director for
Administrative Operations,
Congressional Research Service

Ryan P. Ramsey

Chief of Staff, Office of the
Librarian

Roberto A. Salazar

Assistant Law Librarian
for Operations and Planning,
Law Library

Inspector General

Kurt W. Hyde

Poet Laureate Consultant in Poetry

Tracy K. Smith (2017–present)

Library of Congress Trust Fund Board Members

(as of Sept. 30, 2018)

Ex Officio Members

Carla Hayden

Librarian of Congress

Rep. Gregg Harper

Chairman, Joint Committee
on the Library of Congress

Sen. Roy Blunt

Vice Chairman, Joint Committee
on the Library of Congress

David Lebryk

Fiscal Assistant, Secretary of
the Treasury (representing the
Hon. Steven Terner Mnuchin,
Secretary of the Treasury)

House of Representatives Appointments

J. Richard Fredericks

San Francisco, California

Elizabeth Beretta-Perik

Jamestown, Rhode Island

Lawrence P. Fisher

Chevy Chase, Maryland

Greg Ryan

San Francisco, California

Senate Appointments

Thomas Girardi

Los Angeles, California

Christopher G. Long

New York, New York

George Marcus

Palo Alto, California

Kathleen L. Casey

Arlington, Virginia

Presidential Appointments

Sheila Marcelo

Waltham, Massachusetts

John Miller

Milwaukee, Wisconsin

Library of Congress Committees

(as of Sept. 30, 2018)

Joint Committee on the Library of Congress

115th Congress Second Session

Rep. Gregg Harper (Mississippi)
Chairman

Sen. Roy Blunt¹ (Missouri)
Vice Chairman

Sen. Pat Roberts (Kansas)

Sen. Richard Shelby (Alabama)

Rep. Jeff Fortenberry² (Nebraska)

Rep. Barry Loudermilk (Georgia)

Sen. Amy Klobuchar (Minnesota)

Sen. Patrick Leahy (Vermont)

Rep. Robert A. Brady (Pennsylvania)

Rep. Zoe Lofgren (California)

Senate Committee on Rules and Administration, United States Senate

115th Congress Second Session

Sen. Roy Blunt³ (Missouri)
Chairman

Sen. Amy Klobuchar (Minnesota)
Ranking Member

Sen. Richard Shelby (Alabama)

Sen. Mitch McConnell (Kentucky)

Sen. Lamar Alexander (Tennessee)

Sen. Pat Roberts (Kansas)

Sen. Ted Cruz (Texas)

Sen. Shelley Moore Capito (West
Virginia)

Sen. Roger Wicker (Mississippi)

Sen. Deb Fischer (Nebraska)

Sen. Cindy Hyde-Smith (Mississippi)

Sen. Dianne Feinstein (California)

Sen. Chuck Schumer (New York)

Sen. Dick Durbin (Illinois)

Sen. Tom Udall (New Mexico)

Sen. Mark Warner (Virginia)

Sen. Patrick Leahy (Vermont)

Sen. Angus King (Maine)

Sen. Catherine Cortez Masto
(Nevada)

¹This position was held by Sen. Richard Shelby (Alabama) until April 10, 2018.

²This position was held by Rep. Kevin Yoder (Kansas) until May 15, 2018, and Rep. Rodney Frelinghuysen (New Jersey) from May 16 to June 24, 2018.

³This position was held by Sen. Richard Shelby (Alabama) until April 10, 2018.

Library of Congress

Committees (continued)

(as of Sept. 30, 2018)

Committee on House Administration, United States House of Representatives

115th Congress Second Session

Rep. Gregg Harper (Mississippi)
Chairman

Rep. Rodney Davis (Illinois)
Vice Chairman

Rep. Robert A. Brady (Pennsylvania)
Ranking Member

Rep. Barbara Comstock (Virginia)

Rep. Mark Walker (North Carolina)

Rep. Adrian Smith (Nebraska)

Rep. Barry Loudermilk (Georgia)

Rep. Zoe Lofgren (California)

Rep. Jamie Raskin (Maryland)

Subcommittee on the Legislative Branch, Committee on Appropriations, United States Senate

115th Congress Second Session

Sen. Steve Daines⁴ (Montana)
Chairman

Sen. Chris Murphy (Connecticut)
Ranking Member

Sen. Cindy Hyde-Smith (Mississippi)

Sen. Richard Shelby (Alabama)

Sen. Chris Van Hollen (Maryland)

Subcommittee on the Legislative Branch, Committee on Appropriations, United States House of Representatives

115th Congress Second Session

Rep. Jeff Fortenberry⁵ (Nebraska)
Chairman

Rep. Mark Amodei (Nevada)
Vice Chairman

Rep. Tim Ryan (Ohio)
Ranking Member

Rep. Dan Newhouse (Washington)

Rep. John Moolenaar (Michigan)

Rep. Scott Taylor (Virginia)

Rep. Betty McCollum (Minnesota)

Rep. Debbie Wasserman Schultz
(Florida)

⁴This position was held by Sen. James Lankford (Oklahoma) until April 10, 2018.

⁵This position was held by Rep. Kevin Yoder (Kansas) until May 15, 2018, and Rep. Rodney Frelinghuysen (New Jersey) from May 16 to June 24, 2018.



Mission Statement

Engage, inspire and inform Congress and the American people with a universal and enduring source of knowledge and creativity.



Facts at a Glance

In fiscal year 2018, the Library of Congress...

Responded to more than 1 million reference requests from Congress, the public and other federal agencies.¹

Through the U.S. Copyright Office, issued over 560,000 registrations and recorded 21,668 copyright ownership transfer documents containing more than 750,000 titles.

Circulated nearly 21 million copies of braille, audio and large print items to over 972,526 blind and physically handicapped reader accounts.

Circulated more than 958,000 items for use inside and outside the Library.

Performed over 10.2 million preservation actions on items in the Library's physical collections.

Welcomed over 1.9 million on-site visitors and recorded 114 million visits and 497.9 million page views on the Library's web properties.

Employed 3,096 permanent staff members.

Operated with a total fiscal 2018 appropriation of \$669.9 million, including the authority to spend \$49.9 million in offsetting receipts.

Recorded a total of **168,291,642** items in the collections:

- **24,600,488** cataloged books in the Library of Congress classification system.
- **14,959,404** items in the nonclassified print collections, including books in large type and raised characters, incunabula (books printed before 1501), monographs and serials, music, bound newspapers, pamphlets, technical reports and other print material.
- **128,731,750** items in the nonclassified (special) collections, including:
 - 4,019,643 audio materials (discs, tapes, talking books and other recorded formats).
 - 72,512,459 manuscripts.
 - 5,608,003 maps.
 - 17,250,956 microforms.
 - 1,834,690 moving images.
- 8,248,563 items of sheet music.
- 3,449,194 other (including machine-readable items).
- 15,733,020 visual materials, as follows:
 - + 14,942,941 photographs.
 - + 109,307 posters.
 - + 680,772 prints and drawings.

¹ Direct use of Congressional Research Service reports is included in this calculation.

Opposite, clockwise from top left: Linguists examine a 16th-century priest's handbook from Guatemala; director Jeroen Vervliet of The Hague's library and Law Librarian of Congress Jane Sánchez sign a memorandum of understanding; a visiting student from Kenya studies a display of Library treasures; a collection of sheet music from Broadway shows; visitors explore the Library's just-opened "Baseball Americana" exhibition. *Shawn Miller*

SERVING THE CONGRESS



NOT LEAVE YOUR
PERSONAL BELONGINGS
UNATTENDED
TAKE THEM WITH YOU
SO OTHERS MAY
USE THIS AREA

Opposite: Sen. Orrin Hatch (R-Utah) examines material in the U.S. Copyright Office with Acting Register of Copyrights Karyn Temple. *Shawn Miller*

The Library supports members of Congress, their staffs and their constituents in many ways.

The Library of Congress was established in 1800 to provide resources to members of Congress for use in their work. The Joint Committee on the Library—the oldest continuing joint committee of the U.S. Congress—was created through legislation signed by President John Adams on April 24, 1800, legislation that also created a library for the nation’s lawmakers and provided for its congressional oversight. The unique collaboration between these two institutions has allowed both to serve the nation for more than two centuries.

In fiscal year 2018, the Library supported members of Congress, their staffs and constituents in a variety of ways, from providing reference, research and analysis on key issues to supplying surplus books to congressional districts. The Library also continued to implement new technologies to make the legislative process more accessible and transparent to the public.

Legislative Support

The Congressional Research Service (CRS) in the Library of Congress provides the nation’s legislature with research, analysis and information of the highest quality to

support its legislative, oversight and representational duties. The work of CRS is nonpartisan, objective, confidential and authoritative. In fiscal 2018, CRS responded to 62,000 congressional requests. The CRS website for Congress, CRS.gov, drew approximately 1.5 million views, including more than 560,000 views of the service’s reports and general-distribution products.

CRS examines pressing legislative issues facing Congress; identifies and assesses policy options; and provides analysis, consultation and briefings to support Congress throughout the legislative process across the full range of public policy issues.

Congress established the Law Library of Congress in 1832 with the mission of making its resources available to Congress and the U.S. Supreme Court—a mission that expanded to include other branches of government and the global legal community. Librarians and lawyers respond to congressional inquiries about U.S., foreign, comparative and international legal and legislative research, drawing upon the world’s

largest collection of legal resources. The collection includes more than 2.95 million volumes and global legal materials in various formats.

In fiscal 2018, the Law Library answered about 1,200 congressional inquiries and provided members of Congress with 333 legal research reports, special studies and memoranda. The Law Library’s legal reference librarians assist congressional staff any time either chamber of Congress is in session, no matter the hour. In fiscal 2018, the Law Library reading room remained opened more than 3,166 hours for the benefit of congressional staff.

Copyright Law and Policy

The U.S. Copyright Office, headed by the register of copyrights, administers the nation’s copyright laws for the advancement of the public good and the benefit of authors and users of creative works. The register’s duties under the Copyright Act include registering creative works, recording information about copyright ownership and implementing certain statutory licenses. The register and her staff also provide expert impartial assistance to Congress, the courts and executive branch agencies



Sen. Steve Daines (R-Montana) presents the collections of 50 military veterans to Veterans History Project director Karen Lloyd. *Shawn Miller*

on questions of domestic and international copyright law and policy.

In fiscal 2018, the office continued assisting Congress in a number of ways, including engaging in studies and important copyright-related litigation matters, conducting regulatory activities aimed at administering the Copyright Act overall and advising the executive branch by participating in foreign copyright law and policy matters. The office assisted Congress with the landmark Music Modernization Act, which will transform music licensing and address how federal law can interact with pre-1972 sound recordings.

During fiscal 2018, the Copyright Office continued work on three policy studies. The office is working on a study on how existing U.S. law (including provisions found in Title 17 of the U.S. Code and other federal and state laws) protects the moral rights of attribution and integrity and whether any additional protection is advisable in this area. The office is in the process of finalizing a written report for

Congress, which will be released in fiscal 2019.

During this past year, the Copyright Office continued its work on a study evaluating the impact and effectiveness of the safe harbor provisions contained in section 512 of Title 17 of the U.S. Code. The section 512 study is evaluating the current impact and effectiveness of the Copyright Act's notice-and-takedown system and safe harbor provisions. Work on this complex study will continue into fiscal 2019.

With its Visual Works study, the office is seeking to build upon its longstanding policy interest in how the copyright system uniquely affects these works, including issues addressed by the office's past reports such as small claims, resale royalties, registration, recordation and the interoperability of records.

Congressional Preservation Efforts

The Library is leading several major preservation initiatives at the behest of Congress

that will ensure America's history and culture are captured and preserved for generations to come.

In its concern for preserving the nation's audiovisual heritage, Congress enacted the National Film Preservation Act of 1988 and the National Recording Preservation Act of 2000. These acts direct the librarian of Congress to select "culturally, historically or aesthetically" significant films and sound recordings, respectively, for preservation. To date, 725 films and 500 sound recordings have been selected for preservation.

Established by Congress in 2000, the Veterans History Project (VHP) in the Library's American Folklife Center preserves the memories of those in our nation's armed services and others who shared America's wartime experience in the 20th and early 21st centuries. The project now holds more than 108,000 collections from veterans across the nation.

The Library's Congressional Relations Office continued to work closely with VHP in fiscal 2018 to promote its mission to Congress and its services to constituents. The annual congressional staff briefing provided information about the project, ways in which members can participate and how staff can help set up and manage a program in their districts. During the year many members, working through VHP, assisted local community groups to engage veterans in their states and districts to encourage them to tell their stories and record interviews. VHP conducted donation ceremonies with many members, during which they transferred

Congress Comes to the Library

The Library provides support to Congress in a host of ways—including as a venue for congressional events and via programs that allow members to explore our nation's history, celebrate artistic achievement and discover the institution's collections and services.

During fiscal 2018, the Library's Congressional Relations Office (CRO) assisted members of Congress in hosting 138 events and meetings at the Library. Those events included a pre-State of the Union reception for 42 members, in collaboration with the Kluge Center; meetings between members and representatives of foreign governments and alliances; three displays of Library treasures at the Capitol for special guests, at the request of House leadership; and spouse receptions, staff retreats, planning meetings, constituent fly-ins and panel presentations.

CRO also worked with the staff of Democratic Caucus Chairman Joe Crowley to organize a dinner in the Great Hall—an event attended by 70 members, including Democratic Leader Nancy Pelosi and Minority Whip Steny Hoyer.

The Library held 13 Congressional Dialogues dinners in the Great Hall during fiscal 2018. Presented exclusively for members of Congress and their guests, the dinners attracted large congressional participation: an average of over 120 House and



Sen. Tim Kaine (D-Virginia), at right, performs with Jason Mraz at the annual ASCAP "We Write the Songs" concert in the Coolidge Auditorium. *Shawn Miller*

Senate members attended. At these dinners, a notable biographer or historian is interviewed by Madison Council Chairman David Rubenstein. Each event also includes a display of key historical items that highlight the Library's collections.

On Nov. 15, 2017, the Library staged a concert at DAR Constitution Hall in honor of Gershwin Prize for Popular Song recipient Tony Bennett. The concert was attended by several hundred congressional guests, including 87 members, their spouses and senior congressional staffers. Five members participated in the award presentation: House Majority Leader Kevin McCarthy, House Democratic Leader Nancy Pelosi, Committee on House Administration Chairman Gregg Harper, House Appropriations Subcommittee on the Legislative Branch Chairman Kevin Yoder and Sen. Patrick J. Leahy.

In April, 64 members attended the 10th annual "We Write the Songs" concert, a collaboration

between the Library's Music Division and the American Society of Composers, Authors and Publishers. During the program, four members took the stage to introduce a performer from their district. This year's concert featured performances by Michael McDonald, Suzanne Vega, Jason Mraz and Mike Love and the Beach Boys. Presenters included Sen. Lamar Alexander, Sen. Tim Kaine, House Majority Leader Kevin McCarthy and House Democratic Caucus Chairman Joe Crowley.

For the ninth year, the Library hosted a forum about the Library's education resources for congressional chiefs of staff, staff of the members of the Congressional Library of Congress Caucus and education legislative assistants. Over 35 congressional staffers attended the March briefing, where they learned how teachers can access the Library's primary source resources, curricula, teacher training and more.



Clockwise from top: House Minority Whip Steny Hoyer (D-Maryland) speaks at a reception at the Library prior to the State of the Union address; Rep. Norma Torres (D-California) examines items from the Geography and Map Division at a Congressional Dialogues dinner; Rep. Jeff Denham (R-California) greets Librarian of Congress Carla Hayden following a donation of collections to the Veterans History Project. *Shawn Miller*

their constituents' interviews and collections to the Library.

[loc.gov/film/](https://www.loc.gov/film/)
[loc.gov/rr/record/nrpb/](https://www.loc.gov/rr/record/nrpb/)
[loc.gov/vets](https://www.loc.gov/vets)

Other Services to Congress

The Library reached out to Congress to ensure both new and returning members, as well as new committee chairs and ranking members, were aware of the full range of its collections, programs and services.

During fiscal 2018, the Congressional Relations Office (CRO) received and answered nearly 26,500 telephone and email inquiries, sent nearly 140,000 outreach emails

to congressional offices regarding Library services and programming and assisted members of Congress in hosting 138 events at the Library.

The librarian of Congress—with CRO's support—continued to host the popular dinner series, Congressional Dialogues. Held exclusively for members of Congress, the fiscal 2018 series included 13 events with an average attendance of more than 120 members. In addition, CRO coordinated over 2,500 visits by members and/or their spouses, who attended Library events, special tours, private viewings of Library collections and meetings about the services the Library provides to Congress.

CRO continued creating outreach material to encourage congressional offices to share Library services and events via social media. This service provides congressional offices with CRO-prepared Facebook posts, tweets, YouTube content and Pinterest items to help facilitate constituent outreach. In fiscal 2018, CRO produced and distributed 57 new and improved social media products focusing on African-American, Asian-Pacific Islander, Hispanic and women's history months; the Veterans History Project for Veterans and Memorial days; educator resources; and baseball, National Library Week and Independence Day. CRO continued to distribute state-specific outreach released to each delegation on the state's anniversary of entering the union.

LCnet is a website created and maintained by CRO as an information portal for Library support services to Congress. Intended for congressional use only, the site registered 16,479 page views in fiscal 2018. In addition to providing information on Library events and services such as book loans, digital services and educational programs and resources, LCnet also hosts a digital images gallery and links to the social media products and materials created for commemorative months and holidays.

LCnet provides information about scheduling Jefferson Building tours for constituents. In 2017, CRO supported the creation and implementation of a new constituent tour reservation system. In its first full fiscal year of operation, the system registered 859 congressional staff accounts, allowing staff to schedule more than 45,500 constituents on special tours of the Jefferson Building.

In fiscal 2018, congressional offices made 448 visits to the Library's Surplus Book Program, where staff selected books and materials to send to libraries, schools and nonprofits in their districts and states. The 41,402 items selected by congressional offices helped stock libraries in many congressional districts.

Library Services received and processed 20,401 requests from members of Congress, their staffs and special borrowers during the fiscal year. Of that number, the team was able to fill 18,478 requests for analog, e-books and audio material.

Supporting The Library

The Library operated under a series of continuing resolutions from Oct. 1, 2017, to March 23, 2018. During this period, the Library maintained the approximate fiscal 2017 appropriations funding level, less a small rate of operations reduction.

The president signed the Consolidated Appropriations Act of 2018 (P.L. 115-141) on March 23, providing the Library a total budget authority of \$719.81 million for fiscal 2018, including \$669.9 million in appropriations and \$49.9 million in offsetting receipts authority. Total Library budget authority increased approximately 5 percent over fiscal 2017. In the largest increase, \$10 million supported the visitor experience initiative to modernize the Library's exhibits and features to be more interactive with its users and increase access to the collections. The bill also provided \$9.5 million for enterprise investments in IT modernization; \$0.3 million for expanded IT audit capabilities; \$2.35 million for the Veterans History Project; and \$8.65 million in no-year funding

for the Teaching with Primary Sources program.

The U.S. Copyright Office received funding for its ongoing modernization efforts, with \$6.06 million in support of four new initiatives to address registration backlogs, legal staffing and information technology issues. The bill also included an increase of \$4.8 million for the Congressional Research Service to support staffing needs in areas of high congressional demand and to develop an Integrated Research and Information System to increase efficiency in serving Congress. The bill further directed the National Library Service for the Blind and Physically Handicapped to work with the Government Publishing Office (GPO) and the Architect of the Capitol (AOC) to study the feasibility of moving to some available space within GPO. Finally, in the AOC budget, Congress appropriated \$45 million for the construction of Collection Storage Module 6 at Fort Meade, Maryland.

Librarian of Congress Carla Hayden testified on April 25 before the House Appropriations Subcommittee and on May 8 before the Senate Appropriations Subcommittee on the Library's

fiscal 2019 budget request. The Library's request focused on modernization, transformation and innovation to increase access, outreach and customer service to ensure the Library's ability to support the Congress and the American people. Subcommittee members inquired about Library programs, including IT centralization, IT modernization, copyright modernization, the visitor experience initiative, CRS reports and staffing levels, collections storage and braille e-readers. The House subcommittee also heard separate testimony from the CRS director and the acting register of copyrights.


Congress approved H.R. 5895, a final fiscal 2019 legislative branch appropriation bill, at the end of fiscal 2018. The president signed the omnibus that included the Legislative Appropriations Act, 2019 (P.L. 115-244) on Sept. 21.

The Library of Congress Trust Fund Board, created in 1925 by an act of Congress, acted as trustee of private funds invested for the benefit of the Library. Its work supports Library literacy programs, exhibitions, acquisitions, scholarly programs and fellowships, concerts and initiatives.



Librarian of Congress Carla Hayden testifies about the Library's strategic plan at a hearing before the Committee on House Administration. *Shawn Miller*

COLLECTING, PRESERVING AND PROVIDING ACCESS TO KNOWLEDGE

A photograph of a digital preservation laboratory. In the foreground, a large, flatbed scanner is visible, with several small, colorful objects (possibly microfilm or small documents) placed on its surface. A man in a light blue shirt and orange 3D glasses is kneeling in the center, holding a tablet. To his right, a woman in a black and white striped shirt and 3D glasses is also kneeling. In the background, several other people are standing, some wearing 3D glasses. A large, white, rectangular object, possibly a document or a screen, is mounted on a stand in the background. The room is dimly lit, with a blueish tint.

Opposite: Students explore multispectral photographic analysis under the guidance of the Library's preservation staff as part of an educational outreach program. *Shawn Miller*

The Library is one of the world's great public resources, with collections that chronicle centuries of human achievement around the globe.

Collecting

The Library of Congress is both the nation's library and the largest library in the world. The institution's enormous collections encompass virtually all formats, languages and subjects—the single most comprehensive accumulation of human knowledge ever assembled.

In fiscal 2018, the Library's collections grew to 168,291,642 physical items in various formats. The Library added more than 1.3 million items to its collections during the year through purchase, gift, exchange or transfer from other government agencies. (See Appendix B, Selected Acquisitions)

The U.S. Copyright office transferred a total of 736,833 works with an estimated value of \$47,591,986 to the Library's collections in fiscal 2018; 294,066 of the transferred items were received from publishers under the mandatory deposit provision of the law. Of those deposits, receipts via eDeposits include 1,825 e-books and 95,716 e-serial issues for a total of 28,566,944 digital files.

The Acquisitions and Bibliographic Access Directorate (ABA) acquired

980,413 items for the Library's collections through various methods, including purchase and exchange. In addition, ABA facilitated the acquisition of 354,628 collection items through solicited gifts to the Collections and Services Directorate. With the acquisition of additional items through means such as transfers from other government agencies, a total of more than 1.3 million items were added to the collections.

The Library's six overseas offices (located in Cairo, Islamabad, Jakarta, Nairobi, New Delhi and Rio de Janeiro) acquired, cataloged and preserved materials from their collecting areas. In fiscal 2018, those offices acquired 204,464 items for the Library's collections. They also acquired 329,015 collection items, on a cost-recovery basis, for more than 100 customers, chiefly U.S. libraries, that participated in the Cooperative Acquisitions Program.

Collection Development

The Collection Development Office (CDO) directly supports the Library's strategic goal of acquiring and maintaining a universal collection of knowledge and the record of

America's creativity to meet the needs of Congress, researchers and the American public. It ensures that the Library's analog and digital collections reflect the breadth and depth of knowledge published in all media, languages and regions of the world.

During fiscal 2018, CDO continued to cyclically review and update the Library's collections policy statements and associated supplementary guidelines. It facilitated the customization of 14 different foreign acquisitions approval plans, including those for China, Germany, Japan and the United Kingdom. Also, as part of its focus on foreign newspapers, it issued a report, "LC's Foreign Newspapers Holdings: Discovery Challenges and Recommended Actions."

In connection with the implementation of the digital collecting plan, copyright group registration of newspaper e-prints was established, a group was formed to develop and pilot workflows for the routine acquisition of digital content via purchases and gift, a group was formed to examine issues regarding

the acquisition of openly available endangered content, a data sets working group was established to address related targets in the digital collecting plan, and the records for all electronic resources represented in the Electronic Resources Online Catalog were coded relative to their acquisition source.

Preserving

Preserving the Library's holdings and the information they contain is a critical part of the institution's mission. The Preservation Directorate continued to assess and treat collections using established technologies, practices and procedures to reduce risks to these materials. It also engaged in scientific research to explore new approaches to preservation.

In fiscal 2018, the directorate performed 10.2 million preservation actions on items in the Library's collections, including books, serials, prints, photographs, audiovisual and other items. During the fiscal year, 117,399 items were bound into new library bindings; 33,845 were

treated or repaired in conservation labs; protective containers or housings were given to 19,973 items; and 193,977 book equivalents and 1,214,800 sheets were deacidified. Staff surveyed the preservation needs of 879,812 items from the Library's general and special collections, including books, photographs, maps, audiovisual materials and other formats, monitored over 240 environmental data loggers and continued to play a key role in the Library's security and emergency-response programs.

To protect information at risk from deterioration, staff reformatted original media to keep its informational content available. To that end, 8,366,896 pages were microfilmed, including 6,220,450 produced for the custodial divisions and 2,146,446 microfilmed by the Library's overseas offices. Digital transformation was an important focus for the year. The Preservation Reformatting Division (PRD) completed the foreign newspaper digitization pilot program, worked

with the newly created Digital Collections Management and Services Division to develop and improve digital-stewardship practices and initiated its transition plan for a fully digital preservation reformatting program. Digital reformatting activities increased substantially. PRD's tangible media program reformatted 2,677 items and a combined total of 37,775,299 files, copying from obsolescent digital media and transferring them to storage servers managed by the Office of the Chief Information Officer. Furthermore, PRD's programs for creating digital facsimiles of general collection monographs increased their output by over 30 percent, for a total of 118,562 pages.

The Conservation Division completed major conservation projects concerning, for example, unique records of American history and folklife, rare musical instruments and music manuscripts and artifacts dating to the dawn of writing. The Conservation Division, the Collections Management



Left: Conservators Gwenanne Edwards and Mary Haude separate panels from a 1776 map of Vienna for treatment and restoration. **Right:** Bryan Lee of the Dover Quartet prepares backstage for a concert at the Coolidge Auditorium. *Shawn Miller*



America's Library Explores Baseball's Roots

The Library of Congress in June opened a major new exhibition exploring baseball's past and present and featuring the major-exhibition debut of the game's "Magna Carta"—handwritten documents that first laid out baseball's rules and profoundly shaped the history of our national pastime.

The yearlong exhibition, "Baseball Americana," opened June 29 in the Jefferson Building.

"Baseball Americana" highlighted key treasures from Library collections: early baseball cards, the first handwritten and printed references to the game in America, film footage from the 1890s to the present, items from the Jackie Robinson papers and more. It also showcased the "Laws of Baseball," a group of documents

"Baseball Americana" featured key items from Library collections plus the major-exhibition debut of the "Laws of Baseball," considered the game's Magna Carta. *Shawn Miller*

that 161 years ago helped create the game we know today.

Those foundational documents—considered the game's "Magna Carta" by historians—first proposed many of baseball's most fundamental rules: nine-inning games, nine players to a side and bases set 90 feet apart, among others. The documents once were considered lost to history but resurfaced at auction in 1999 and again in 2016. The most-recent buyer, San Diego corporate lawyer Hayden J. Trubitt, loaned them to the Library for the exhibition—the first time they had been displayed in a major public exhibition.

"Baseball Americana" was the product of teamwork by the Library with Major League Baseball, ESPN and the National Baseball Hall of Fame and Museum.

Major League Baseball contributed video footage from its archives. ESPN developed original content in the form of statistics, trivia questions and historical comparisons. The Baseball Hall of Fame contributed historical items from its collections—Babe

Ruth's shoes, a Ty Cobb contract and an array of gloves, balls, bats, shoes and catchers' masks that illustrate how the game has evolved.

"Baseball Americana" also had a different look: The exhibition featured, for example, a replica grandstand that incorporated exhibition material and that visitors could walk beneath.

In conjunction with the exhibition, the Library also presented a wide range of baseball-themed events—talks by "Moneyball" author Michael Lewis and Major League Baseball's official historian, John Thorne; an outdoor screening of "Field of Dreams"; a discussion about baseball cards in Library collections; and a family day that featured a vintage baseball clinic, bat-making demonstrations, vintage music and a performance about African-American ballplayers.

"Baseball Americana" was made possible by the Library of Congress Third Century Fund, the James Madison Council and Democracy Fund.

Division and the Preservation Research and Testing Division worked collaboratively with the Architect of the Capitol on a number of renovation, design and construction projects to enhance the storage and security of the Library's collections.

[loc.gov/preservation/](https://www.loc.gov/preservation/)

Collections Storage. During fiscal 2018, a reorganization resulted in the creation of a new Collections Management Division (CMD) to better align with Library Services goals for access services and collection management. CMD was formed to focus on inventory management, collections security, collections space management on and off Capitol Hill, collections maintenance and stack management.

CMD played a key role in all aspects of the planning and design for the future Module 6 at Fort Meade. The Architect of the Capitol's budget provided full funding for this module, which will hold approximately 1.8 million books and more than 100,000 containers of special-format collections, constituting substantial progress in addressing the Library's long-term collections-storage and preservation requirements. CMD also coordinated preparatory work to vacate the interim storage in the Landover Center, playing a key role in inventorying collections that will be transferred out of Landover within six months of the completion of Fort Meade Module 6.

On Oct. 27, 2017, a ceremony opened Module 5, which also is located at the Fort Meade storage

facility. As part of the dedication, tours of the entire facility, including Module 5, took place. By the end of the fiscal year, the total number of trackable items housed off-site at Fort Meade and Cabin Branch was 6,584,287 units.

Newspapers

Chronicling America. The Library, in partnership with the National Endowment for the Humanities, hosts the National Digital Newspaper Program (NDNP), a project to digitize and provide free and public access to historical American newspapers in the public domain. In fiscal 2018, the NDNP added 1.75 million digitized pages from 46 states, territories and the District of Columbia to its Chronicling America: Historic American Newspapers website, bringing the total to more than 14



Visitors explore the Packard Campus audiovisual facilities at an open house in October. *Shawn Miller*

million pages. Coverage from two additional states—Arkansas and Georgia—was added during the year. In fiscal 2018, the site supported over 4.1 million visits (a 12 percent increase over fiscal 2017) and 37.9 million page views.

Audiovisual Collections

Packard Campus for Audio-Visual Conservation. The National Audio-Visual Conservation Center (NAVCC) in Culpeper, Virginia, houses the Library's recorded sound and moving image collections—the world's largest and most comprehensive.

➔ loc.gov/avconservation/

Films. In fiscal 2018, the Moving Image Section acquired a large collection of films from Lou DiCrescenzo, which consists of about 950 reels of mostly nitrate film. The section also continued to work on the acquisition of born-digital content, including 5,209 files included in the American Archive of Public Broadcasting and 532 Senate floor recordings. Collections were prioritized for reformatting, including 1,565 videos received via copyright deposit transfer in DVD-R format, which has a short shelf life.

On Dec. 13, 2017, the librarian of Congress named 25 films to the National Film Registry, bringing the total to 725.

The NAVCC launched two major online collections: selections from the National Film Registry and the National Screening Room. Most of the films are available for download and reuse in high-resolution file formats.

Sound Recordings. The Recorded Sound Section is committed to building and enhancing a collection



Clockwise from top: Conservators treat a 19th-century circus poster; the Library placed the papers of Ulysses S. Grant online; Deputy Architect of the Capitol Christine Merton and Librarian of Congress Carla Hayden officially open the Library's new Fort Meade storage module. *Shawn Miller*



of commercial and non-commercial recordings in all formats from all periods. In fiscal 2018, the section acquired 28,539 physical audio recordings and 1,281 born-digital recordings.

The NAVCC completed the preservation of the Les Paul Collection through a partnership with the Les Paul Foundation, which funded five audio engineers who digitized over 4,000 sound recording in a little over 10 months.

On March 21, 2018, the librarian of Congress announced the addition of 25 sound recordings to the National Recording Registry, bringing the total to 500.

Preservation activities at the NAVCC

comprised 44,415 collection items, including 22,776 video items, 10,229 sound recordings, 2,421 reels of film and 8,989 digitized television and radio programs added to the American Archive of Public Broadcasting collection.

Providing Access To Knowledge

The Library makes its multiformat collections publicly available in its multiple reading rooms and research centers on Capitol Hill and through its website.

By cataloging its holdings in English and other languages, the Library provides bibliographic access to its vast and growing collections. Through shared and cooperative cataloging, the Library helps the

nation's libraries provide better access to their collections.

Visitors to all Library buildings on Capitol Hill totaled 1.9 million in fiscal 2018. Of these, a record 1.6 million visited the Thomas Jefferson Building. The Library's Great Hall and exhibitions remained open to the public on federal holidays, with the exception of Thanksgiving, Christmas and New Year's Day. The Visitor Engagement Office and its corps of 340 volunteers led 8,100 guided tours and answered over 345,000 inquiries.

Reference Services

During fiscal 2018, the Library continued to fulfill its role as the premier research library for Congress and the nation. More than 70,000 new reader-identification cards were issued—a significant increase over the previous fiscal year.

User demand for collections and reference service remains strong. Library staff responded to more than 360,000 reference requests. More than 103,000 of these requests were received online, including queries handled through the Ask a Librarian service. The

Library circulated 900,000 physical items through its research centers. Over 32,136 items were circulated off-site to authorized borrowers. A total of 688,974 full-text items were downloaded from the subscription databases in fiscal 2018. A total of 45,292 requests were received and filled for items stored off-site at Fort Meade, Cabin Branch and Landover.

➤ loc.gov/rr/

The newly launched story map website and third-party platform quickly attracted 35,000 visits. This immersive web application offers new ways for staff experts to tell the stories of Library collections through narrative, multimedia and interactive maps, photographs and text resources. The first group of story maps engaged users with such diverse topics as railroads, trials, architecture and rare books.

➤ loc.gov/rr/geogmap/storymaps.html

Cataloging

The Library managed 50,706,616 MARC records in its Integrated Library System. The Library cataloged 305,955 new works

during the year in addition to 1.3 million manuscript items on 253,463 bibliographic records. The Cataloging in Publication program cataloged 57,573 titles, and the Electronic Cataloging in Publication E-book Program prepared cataloging, in advance of publication, for 20,252 e-books and e-serials. The Library established 290,439 name and series authorities, 2,221 subject headings and 2,100 new Library of Congress Classification numbers.

The Dewey Program, which supports libraries worldwide that classify their titles in Dewey Decimal Classification (DDC), assigned DDC to 119,094 titles.

During the year, the Library's curatorial divisions created 75 new Encoded Archival Description finding aids online. As a result, researchers can now access 69,119,990 archival items in the Library's collections.

➤ loc.gov/findingaids/

Bibliographic Framework Initiative.

BIBFRAME is an initiative begun in fiscal 2011 as a replacement for the cataloging metadata standard known as MARC 21.

In fiscal 2018, progress on BIBFRAME accelerated. Over 65 Library of Congress cataloging staff participated in its pilot phase two, creating BIBFRAME metadata in a realistic, simulated cataloging environment against a database converted from the entire Library of Congress MARC bibliographic database. The ABA Directorate analyzed pilot outcomes, improved BIBFRAME input tools and training, fine-tuned the BIBFRAME 2.0 model and shared its analysis with the library community. This work



Mark Conner of the Library's Development Office leads visiting students from Kenya on a tour of the Main Reading Room. *Shawn Miller*

LIBRARY



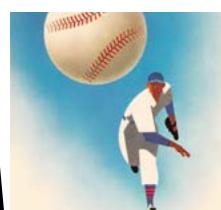
ARY

LIBR



ARY

LIBRA



RY

LIB

LI



BRARY

LIB

A New Visual Identity for the Library

Librarian of Congress Carla Hayden on Aug. 21 introduced a new visual identity for the Library to staff gathered in the Madison Building—a new look, she said, that complements the special focus on users that drives the institution's new strategic plan.

"This identity will allow us to ... signal to people, that there's something new," Hayden

said. "But we still have the core, which is the services, the people and the collections."

The dramatic new identity features the word "Library" in boldface, both set as a single word and split in different ways to allow the insertion of imagery from the Library's collections. Splitting the word with images from the collections is intended to convey the breadth and power of Library holdings. It also suggests an invitation for all to visit physically or virtually to take advantage of all the treasures within the Library buildings.

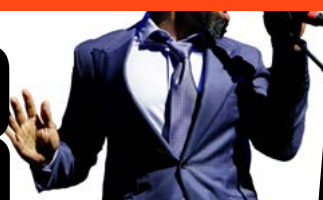
The new identity colors are red-orange, black, white and gray, and new typefaces also were introduced in Library publications.

The Library contracted award-winning designer Paula Scher from the firm Pentagram to review the Library's existing visual identity. After a process of research and discovery, Pentagram proposed a redesign to reflect the spirit of the largest library in the world and to make the Library's vast and diverse collections immediately understandable to Americans everywhere.



RY

LIBRARY



LIBR





Engineer Lloyd Rasmussen works on talking book machines at the National Library Service for the Blind and Physically Handicapped campus. *Shawn Miller*

on the pilot advanced the new bibliographic framework for the purpose of enriching the Library's future bibliographic data, collection management and discovery.

In preparation, a training plan was developed for approval and a two-phase approach was chosen for the training and implementation. The first phase focused on training the 42 staff members who participated in the BIBFRAME Pilot 1.0. The second phase consisted of training about 30 staff members new to the BIBFRAME pilot. New pilot staff members were trained by the end of July 2017 and commenced working in BIBFRAME 2.0 as soon as they were trained.

Access for the Blind and Physically Handicapped

In fiscal 2018, the National Library

Service for the Blind and Physically Handicapped (NLS) circulated nearly 21 million copies of braille, audio, and large print items to 972,526 reader accounts. NLS added over 20,000 books and magazines to its Braille and Audio Reading Download (BARD) service, bringing the total available titles to over 100,000 for the first time (104,229 books and 16,061 magazines). Patrons downloaded more than 4 million books and magazines from BARD in fiscal 2018.

NLS continues to expand the multimedia outreach campaign launched in fiscal 2017. In February 2018, the campaign launched the "Magical Moments" commercial on radio and cable stations nationwide, including TNT, Turner Classic Movies and NPR. The commercial will run through August 2019. Since

the launch of the campaign, NLS averaged 10,000 visits weekly to its campaign site and received approximately 23,000 requests for information. Since the radio and cable spots launched in February, NLS received more than 30,000 calls. The NLS Facebook page engaged audiences—followers doubled in one year to more than 34,000, and page likes went up 43 percent.

Loc.gov, Congress.gov and Social Media

The Library's website, loc.gov, provides users with access to the institution's unparalleled resources, such as its online catalogs; selected collections in various formats; copyright, legal and legislative information; exhibitions; and videos and podcasts of events. In fiscal 2018, the Library's web properties

recorded more than 114 million visits and 497.9 million page views. In fiscal 2018, the Library added 30 new digital collections to loc.gov.

The Office of the Chief Information Officer (OCIO) collaborated with the Congressional Research Service (CRS), the Law Library and Congress to complete 16 major releases of congress.gov, the online database of U.S. Congress legislative information. Each release included functionality and content enhancements developed using extensive user feedback. One major focus for fiscal 2018 was the migration of the site's incoming data feeds to the Government Publishing Office's new GovInfo API. OCIO worked with CRS to create a new public website for the service's reports, as required by law. The new site is accessible via congress.gov.

The Library streamed videos of concerts, lectures and other events on YouTube and Facebook during each month of the fiscal year. During fiscal 2018, 42 events were livestreamed, including appearances by U.S. Supreme Court Justice Clarence Thomas, Kluge Prize winner Drew Gilpin Faust, U.S. Poet Laureate Tracy K. Smith, "Hidden Figures" author Margot Lee Shetterly, country music legend Dolly Parton and actor John Cena. The Library also streamed author appearances on the main stage of the National Book Festival.

During fiscal 2018, the Library made 632 videos available on YouTube, videos that were liked 38,501 times and viewed 5.6 million times. The channel gained 22,490 subscribers during the fiscal year. The Library also made public 410 webcasts during the fiscal year, which were viewed 297,707 times.

The Library's Podcast account features selected podcasts, historical films from Library collections, as well as videos and audio recordings from collections and of events at the Library. During fiscal 2018, the Library added 19 files to iTunes podcasts. The account gained 6,920 new subscriptions, 98,132 new visitors and 124,071 consumptions. Since the account was launched in 2009, the Library has added 3,985 files, attracted 860,687 visitors and 219,943 subscriptions with a total consumption of 4.25 million files.

Photo enthusiasts continued to not only access but also help identify Library photos from the early 1900s through the photo-sharing project on Flickr. During the fiscal year, the Library added 2,432 photos to its Flickr account, bringing the total to 32,287. Over the account's lifetime, the Library has accumulated 70,173 followers and 304.8 million image views.

In addition to its main Facebook site, the Library offers Facebook pages for the Law Library, the American Folklife Center, Performing Arts, the National Library Service for the Blind and Physically Handicapped, the Veterans History Project and the Library's international collections. During fiscal 2018, the Library posted 3,087 times on those pages, gained 37,251 followers, received 274,701 likes and earned 77.8 million impressions. Library Facebook accounts have a total of 508,432 followers, and posts have received a combined 328.9 million lifetime impressions.

At the end of the fiscal year, the Library maintained 11 public-facing and two Congressional Research Service protected accounts on Twitter for members of Congress

and congressional staff. The public-facing accounts issued 8,765 tweets during the fiscal year, gaining 117,402 retweets and 6,475 replies. The public accounts also gained 155,658 followers (for a total of 1.5 million followers) and made 58.6 million impressions.

The Library's Pinterest account features content from the Library's collections as well as events, National Book Festival posters and items from the Library's shop. During fiscal 2018, the Library created two new boards and gained 2,348 followers. To date, the account has 65 boards, 1,814 pins, 16,914 followers and 25,119 saves.

The Library maintains 17 blogs that serve as a vehicle for curators and subject-matter experts to share their collection discoveries and to engage with users. During the fiscal year, the Library published 1,139 posts, which drew 2.84 million views for a lifetime total of nearly 14.3 million views. The Library also maintains a Medium account, featuring reposts from Library blogs, the Library of Congress Magazine and the Gazette. In fiscal 2018, the account added 42 posts and added 2,581 followers for a total of 35,767.

The Library's Instagram account continued to share images from current events, concerts and exhibitions. The Instagram account added 13,882 new followers for a total of 35,931 at the end of fiscal 2018.

 loc.gov
congress.gov
blogs.loc.gov
loc.gov/connect/

PROMOTING CREATIVITY AND LEARNING



Opposite: Country music star Dolly Parton reads her book “Coat of Many Colors” to children in the Great Hall of the Jefferson Building. *Shawn Miller*

Library programs, fellowships and services promote creativity, scholarship and lifelong learning among the public.

Promoting Creativity

The Library of Congress collections chronicle centuries of human creativity—a rich, diverse and enduring source of knowledge for the American public and scholars around the world. The Library also promotes creativity and cultural literacy through its many public programs throughout the year.

Public Programs

During the year, the Library presented hundreds of public programs that promoted creativity, scholarship and lifelong learning. Librarian of Congress Carla Hayden hosted conversations with director Christopher Nolan and author Margot Lee Shetterly, among other programs. Below is a selected list. Webcasts of many of these events can be viewed on the Library’s website.

🔗 [loc.gov/events/](https://www.loc.gov/events/)
[loc.gov/webcasts/](https://www.loc.gov/webcasts/)

Concerts. Since 1925, the Library’s Coolidge Auditorium has provided a venue for world-class performers and world premieres of commissioned works. In fiscal 2018, the Music Division’s Concert Office presented a critically

acclaimed series of 71 events that encompassed chamber music, jazz, pop, early music and American musical theater. The events included 25 performances; 26 lectures, public conversations and interviews; four commissions supported by Library endowments; seven film screenings; three informal “pop-up” concerts; and six outdoor concerts, added in a new Summer Concerts on the Lawn series. The division also offered three collection presentations at major area venues and numerous displays of collections materials. The Concerts from the Library of Congress series attracted an audience of more than 14,000 patrons to the Library, and a growing number also viewed Music Division events online via the Library’s web portals. The Music Division also presented a series of programs celebrating the 100th anniversary of Leonard Bernstein.

🔗 [loc.gov/concerts/](https://www.loc.gov/concerts/)

Exhibitions. A major new exhibition, “Baseball Americana,” explored baseball’s past and present and how the game has forged a sense of community for players and fans across the country. Other

exhibitions at the Library examined the art of the courtroom and contributions by women to the art forms of illustration and cartooning (see Appendix C, Exhibitions). The Prints and Photograph Division’s collections, services and staff knowledge fueled diverse initiatives. “Not an Ostrich,” an exhibition held in conjunction with the Annenberg Space for Photography in Los Angeles, drew more than 30,000 visitors. A display of Alexander Hamilton’s papers complemented other Hamilton-related activities around Washington, D.C., to coincide with the popular “Hamilton” musical.

🔗 [loc.gov/exhibits/](https://www.loc.gov/exhibits/)

Film Screenings. The Library’s Packard Campus Theater continued its popular film screenings that showcase the Library’s film, television and recorded sound collections. The Library also screened films in the Pickford Theater of its Madison Building as part of the Concerts from the Library of Congress music series, among other programs. For the second straight year, the Library hosted “LOC Summer Movies on the Lawn,” a six-film series of

screenings held on the Jefferson Building north lawn.

Lectures, Symposia, Poetry

Readings. The selected events highlighted below are a sampling of the many programs hosted by the Library during the fiscal year.

In fiscal 2018, the Kluge Center hosted a record 42 events and welcomed 3,279 audience members. Top events included the fourth Inouye Lecture, on restoring the American dream, with E.J. Dionne and Ross Douthat; a discussion of disinformation and the threat to democracy with historian Anne Applebaum; a reception for the State of the Union for members of Congress; and a symposium co-hosted with the Omohundro Institute and the Royal Archives at Windsor

as part of the Georgian Papers Programme.

The American Folklife Center produced 16 concerts in its Homegrown series and nine lectures in its Benjamin Botkin series.

The African and Middle Eastern Division engaged in outreach activities that gave the public and researchers a deeper understanding of the historical, cultural and intellectual life in those regions. The division sponsored 62 public programs (including 20 presentations by outside speakers) and two major international conferences, and staff members delivered public presentations at national and international conferences.

The National Audio-Visual Conservation Center (NAVCC) organized a three-day conference on audio archiving and preservation in collaboration with the Audio Engineering Society. Over 200 attendees from 20 countries participated, and NAVCC staff members were integral to the program and panels. NAVCC also created a major public event with the librarian of Congress that celebrated film treasures from the Library of Congress at the Academy of Motion Picture Arts and Sciences in Hollywood. Attendees included film studio executives, film preservation board members and Academy dignitaries.

The Rare Book and Special Collections Division organized a two-day symposium on the nature of scientific illustration, “Imagining



Johntá Austin performs at the annual ASCAP “We Write the Songs” concert in the Coolidge Auditorium. *Shawn Miller*

the Extraordinary: Scientific Illustration from the Renaissance to the Digital Age.” The event attracted more than 350 participants to the Library, including experts from NASA and the fields of astronomy, digital scholarship and neuroscience. The division also sponsored an ambitious program of public lectures, orientations and presentations that successfully reached over 3,000 people through more than 170 programs.

The Law Library hosted a conversation with U.S. Supreme Court Associate Justice Clarence Thomas as the 2018 Supreme Court Fellows Program annual lecture. The conversation was moderated by Gregory E. Maggs, a former law clerk for Thomas who recently had been confirmed as a judge for the U.S. Court of Appeals for the Armed Forces.

To commemorate Law Day, the Law Library on May 1 hosted American Bar Association President Hilarie Bass for a discussion of the importance of separation of powers in the U.S. Constitution. Bass was interviewed by Law Librarian of Congress Jane Sánchez. On Nov. 1, the Law Library hosted Jeremy Waldron of the New York University School of Law for a lecture on the philosophical foundations of immigration law. The lecture was presented as the latest installment of the biennial Kellogg lecture, a series made possible through the generosity of Frederic R. and Molly S. Kellogg.

The U.S. Copyright Office engages in extensive outreach and promotes understanding and knowledge of copyright through a number of initiatives. Since 2012, the Copyright Office has held 18 events through its “Copyright Matters” lecture



Top: U.S. Supreme Court Justice Clarence Thomas talks during a program in the Coolidge Auditorium. **Middle:** Giovanni Scaglione of the Quartetto di Cremona tunes a Stradivarius cello in the Great Hall before a concert. **Bottom:** Journalists discuss their work at a Copyright Matters event sponsored by the U.S. Copyright Office. Shawn Miller

series, during which a number of external speakers—from lawmakers to artists and performers to legal experts—discuss copyright-related topics. Copyright Matters events are open to the public and often attended by congressional staff and those employed in copyright-related fields. On April 26, the Copyright Office hosted “Powering Change: Women in Innovation and Creativity,” a program held in recognition of World Intellectual Property Day.

The Copyright Office also works with officials throughout the world and participates in larger external events. From June 4–8, the Copyright Office hosted the biannual conference, the International Copyright Institute, which brings officials from developing countries to Washington, D.C., to hear from a cross section of experts from government, private industry and civil society and to participate in panel discussions focusing on international copyright harmonization and copyright law.

The African and Middle Eastern Division sponsored 62 public programs and two international conferences. Its staff members also delivered public presentations at national and international conferences.

The Hispanic Division presented 21 public events, including the 25th presentation of the Americas Award for Children’s and Young Adult Literature and a symposium on Chilean Poetry with the Embassy of Chile, the University of Maryland and Georgetown University.

Open Houses. Twice each year, the Library opens its magnificent Main Reading Room for a special public open house. Each event



Kluge Prize recipient Drew Gilpin Faust speaks at her award ceremony in the Great Hall. *Shawn Miller*

draws thousands of visitors to view the Library’s architecture, tour its exhibitions and learn how to access its vast collections. The fall open house on the Columbus Day holiday drew 4,574 visitors to the Main Reading Room. The Library’s Packard Campus in Culpeper, Virginia, also held an open house that day, making tours of

the facility available to the general public. A power outage caused the winter open house to be moved to Memorial Day. The Memorial Day open house drew 4,524 visitors. Fiscal 2018 marked the 10th year the Library has held the open houses, which have drawn a total of 75,402 visitors over that span.

Promoting Scholarship

The Library is a catalyst for promoting scholarship through the John W. Kluge Center and the American Folklife Center, which offer fellowship opportunities in various disciplines and publications that showcase the Library's unparalleled collections.

The John W. Kluge Center

The John W. Kluge Center was established in 2000 with a gift of \$60 million from the late John W. Kluge, Metromedia president and founding chair of the James Madison Council (the Library's private-sector advisory group). The center's goal is to bring the world's scholars to the Library to use the institution's vast resources and to interact with policymakers in Washington.

During fiscal 2018, the Kluge Center welcomed and supported 75 scholars, 21 research interns and over 300 additional scholars and congressional staff, who took part in public events and private seminars, co-hosted with partner organizations. The Kluge Center also mounted a record 42 events, welcomed 3,279 audience members and averaged at least 100 audience members per public event.

➔ [loc.gov/kluge/](https://www.loc.gov/kluge/)

American Folklife Center

The American Folklife Center was created in 1976 by Congress to "preserve and present American folklife." As the national center for folklife scholarship, the center is responsible for research, documentation, archival preservation, reference service, live performances, exhibitions, publications and training. During the year, the center continued

Kluge Prize for Achievement in the Study of Humanity

Librarian of Congress Carla Hayden on Sept. 12 awarded the Library's John W. Kluge Prize for Achievement in the Study of Humanity to Drew Gilpin Faust—historian, university president and author of the Bancroft Prize-winning book "This Republic of Suffering: Death and the American Civil War."

The \$1 million prize, given through the generosity of the late John W. Kluge, was bestowed during a ceremony in the Great Hall before members of Congress and the James Madison Council, scholars and distinguished guests such as Transportation Secretary Elaine Chao and former Librarian of Congress James H. Billington, who established the Kluge Center and the Kluge Prize.

The Kluge Prize recognizes individuals whose outstanding scholarship in the humanities and social sciences has shaped public affairs and civil society.

"Faust stands among the most distinguished historians of our generation," Hayden said in conferring the prize. "By granting us a greater understanding of our heritage, and some of the decisive ideas and conflicts that shaped it, her work continues to provide

context to the many challenges we face in public life today."

Faust is a renowned Civil War historian and author of books such as "The Creation of Confederate Nationalism: Ideology and Identity in the Civil War South," "Southern Stories: Slaveholders in Peace and War" and "Mothers of Invention: Women of the Slaveholding South in the American Civil War."

In 2018, she completed an 11-year tenure as president of Harvard University, where she was credited with fostering greater academic and operational collaboration; opening Harvard's community to new and diverse populations; advancing the university's educational mission in the arts, sciences, engineering and the humanities; placing new emphasis on innovation in learning and interdisciplinary programs; expanding the institution's global footprint; and modernizing governance and administrative structures.

Faust called it a "signal honor" to receive the prize.

"The Library's collections have been essential to my explorations of the history of the American South and the nation's experience of Civil War," she said. The fact that the prize acknowledges achievement in the study of humanity "is a recognition that I could scarcely have dreamed of."

to collect and document living traditional culture, while preserving for the future its unparalleled collections in the Library's state-of-the-art preservation facilities. One of the center's major initiatives is the Veterans History Project, which was established by Congress in 2000 to preserve the memories and artifacts of the nation's war veterans.

➤ loc.gov/folklife/

Publications

Each year, the Library publishes books, calendars and other printed products featuring its vast content. Library publications in print can be purchased in bookstores nationwide and from the Library Shop. Among the titles published in

fiscal 2018 were "America's Greatest Library: An Illustrated History of the Library of Congress" by John Y. Cole and "Drawn to Purpose: American Women Illustrators and Cartoonists" by Martha H. Kennedy. (See Appendix D, Publications)

➤ loc.gov/publish/
loc.gov/shop/

Library-appointed Scholars and Fellows

American Folklife Center. In fiscal 2018, the American Folklife Center announced four researchers as recipients of its Archie Green fellowships: Candacy Taylor of Denver, Colorado; Meredith A.E. McGriff of Bloomington, Indiana; Virginia Nickerson of Montpelier, Vermont; and Charitie Hyman of

Madison, Wisconsin. In addition, Ann Ferrell of Western Kentucky University, Diane Goldstein of Indiana University, West Virginia state folklorist Emily Hilliard and Charlotte Rogers of the University of Virginia were named recipients of the Gerald E. and Corinne L. Parsons Fund awards. Jamie Fox of Hays, Montana, was named recipient of the Henry Reed Fund award.

Copyright Office Special Programs.

The U.S. Copyright Office hosted fellows under the Barbara A. Ringer Copyright Honors Program. Through the Ringer program, developing lawyers who demonstrate exceptional ability and interest in copyright law have the opportunity to work closely with senior Copyright Office legal staff on domestic and international law and policy projects. The Ringer fellows for 2017-19 are Sarah Gersten and Emma Kleiner. Gersten and Kleiner began their two-year appointments in September 2017 and received assignments from multiple departments within the Copyright Office, including the Office of the Register, the Office of the General Counsel, the Office of Policy and International Affairs and the Office of Registration Policy and Practice.

Junior Fellows. The Internship and Fellowship Programs division managed the 2018 Junior Fellows program. Forty junior fellows were selected from more than 700 applicants around the nation to serve in divisions across the Library for a 10-week internship (May 29-Aug. 3). The fellows rated the experience as overwhelmingly positive, with 96 percent responding that they would recommend the program to other students.



Clockwise from top: Participants and supervisors in the inaugural class of the new Librarians in Residence program; a Junior Fellows intern discusses his work at the program's annual display day; teacher in residence Matthew Poth leads students through a lesson. *Shawn Miller*

The program is made possible by a generous gift from James Madison Council member Nancy Glanville Jewell through the Glanville Family Foundation and from the Knowledge Navigators Trust Fund, which was established with a lead gift from H.F. (Gerry) Lenfest, former chairman of the Madison Council, and with major support provided by members of the council. The program was originally made possible through the generosity of the late Mrs. Jefferson Patterson.

John W. Kluge Center Scholars.

The Kluge Center attracts some of the world's brightest minds to the Library, where they pursue humanities and social-science research. Kluge fellowship recipients, all of whom have received terminal advanced degrees within the past seven years, spend four to 11 months at the center, located in the Library's Thomas Jefferson Building.

In fiscal 2018, Martin Hilbert, William DeBuys, Adam Rothman and Marvin Overby served as distinguished visiting scholars. The following scholars served as distinguished chairs: Tahir Hemphill, Papamarkou chair in education; Gwendolyn Wright, Kluge chair in modern culture; Henry Jenkins, Kluge chair in modern culture; Seth Masket, Kluge chair in American law and governance; Lucianne Walkowicz, Blumberg chair in astrobiology; Ivan Krastev, Kissinger chair in foreign policy and international relations; Kathleen Kaveny, Maguire chair in ethics and American history; James Goldgeier, Library of Congress chair in U.S.-Russia relations; and Stephen Houston, Jay I. Kislak chair for the study of the history and cultures of the early Americas.



Jacqueline Woodson was named national ambassador for young people's literature, a position established in 2008 to emphasize the importance of literature to lifelong literacy and the betterment of young people's lives. *Shawn Miller*

Koussevitzky Commissions.

The Serge Koussevitzky Music Foundation in the Library awarded commissions for new musical works to six composers. The commissions are granted jointly by the foundation and the organizations that will present performances of the newly composed works. Award winners and the groups co-sponsoring their commissions are Jérôme Combier and Argento New Music Project; Georg Friedrich Haas and Third Coast Percussion; Yotam Haber and Collide-O-Scope Music; Juri Seo and the Argus Quartet; Diego Alberto Tedesco and Plural Ensemble of Madrid; and Ricardo Zohn-Muldoon and Cygnus Ensemble.

Librarians in Residence Pilot Program.

In fiscal 2018, the Library established a new program designed to give early career librarians the opportunity to gain meaningful work experience and receive mentoring from seasoned staff at the Library. The five residents were selected from a nationally recruited pool drawn from the 53 American Library Association-accredited graduate programs, and they were required to have graduated within the past 18 months. The inaugural class of residents were Kelsey Diemand of Middletown, Connecticut; Zachary Fannin of Madison, Wisconsin; Amanda



Tracy K. Smith was appointed to a second term as the Library's 22nd poet laureate consultant in poetry. *Shawn Miller*

Jenkins of Saint Paul, Minnesota; Hanna Soltys of St. Louis; and Jon Sweitzer-Lamme of Durham, North Carolina.

National Ambassador for Young People's Literature. Four-time Newbery Honor Medalist Jacqueline Woodson was named the sixth national ambassador for young people's literature. The position was created in 2008 by the Library of Congress, the Children's Book Council and Every Child a Reader to raise awareness of the importance of young people's literature as it relates to lifelong literacy, education and the development and betterment of the lives of young people.

Poet Laureate. Tracy K. Smith was appointed to a second term as the Library's 22nd poet laureate

consultant in poetry. Smith, a Pulitzer Prize-winning poet and a professor at Princeton University, is the author of three books of poetry, including "Life on Mars," winner of the 2012 Pulitzer Prize for Poetry; "Duende," winner of the 2006 James Laughlin Award and the 2008 Essence Literary Award; and "The Body's Question," winner of the Cave Canem Poetry Prize. Smith also is the author of a memoir, "Ordinary Light," a finalist for the 2015 National Book Award. In her second term, Smith expanded her outreach efforts to rural communities and unveiled a new anthology, "American Journal: Fifty Poems for Our Time."

Swann Fellows. The Caroline and Erwin Swann Foundation for Caricature and Cartoon, administered by the Library,

provides fellowships for research in the Library's collections. Four applicants were awarded Swann Fellowships to pursue research for the academic year 2017-18. They were Olivia Badoi, a doctoral candidate in English at Fordham University; Kelsey Gustin, a doctoral candidate in the history of art and architecture at Boston University; Asli Menevse, a doctoral candidate in the history of art at Cornell University; and Erika Nelson Pazian, a doctoral candidate in the history of art at New York University.

Teacher in Residence. The Library recruits educators to work with its Educational Outreach team to help teachers and school librarians incorporate its digitized primary sources into the classroom. Each teacher in residence undertakes a project to benefit his or her

National Book Festival

Tens of thousands of book lovers happily escaped heavy humidity and threatening skies to lose themselves in books of all kinds at the 18th annual National Book Festival—presidential histories, memoirs, graphic novels, spy thrillers, illustrated children's stories, popular science, poetry and more.

The festival, held Sept. 1 at the Walter E. Washington Convention Center, featured presentations by more than 110 authors—including U.S. Supreme Court Justice Sonia Sotomayor, who proved a festival favorite, judging by the crowds and the standing ovation they delivered.

On the Main Stage, Sotomayor launched two new books for young readers: "The Beloved World of Sonia Sotomayor," a middle-school adaptation of her memoir, and "Turning Pages: My Life Story," a children's picture book published simultaneously in English and Spanish.

Sotomayor was one of 13 authors to launch new books at the festival—the most in festival history.

Over the course of 10 hours, the festival offered a former secretary of state discussing the legacy of fascism (Madeleine Albright); a Pulitzer Prize-winning historian talking about his new work on Ulysses S. Grant (Ron Chernow); a celebration of the 20th anniversary of Harry Potter (illustrator Brian Selznick); and



The 2018 book festival featured more than 110 authors, including U.S. Supreme Court Justice Sonia Sotomayor. *Shawn Miller*

explorations by Pulitzer-winning historians of leadership (Doris Kearns Goodwin) and the soul of America (Jon Meacham).

Annie Proulx, author of the Pulitzer Prize-winning novel "The Shipping News," also received the Library of Congress Prize for American Fiction.

The festival was made possible through the support of private- and public-sector sponsors who share the Library's commitment to reading and literacy, led by National Book Festival co-Chairman David M. Rubenstein.

Charter Sponsors were the Institute of Museum and Library Services, The Washington Post and Wells Fargo. Patron sponsors were the James Madison Council, the National Endowment for the Arts and the National Endowment for the Humanities. PBS was a Champion sponsor. National

Geographic and Scholastic Inc. were Contributors.

In the Friends category were AARP, Booklovers Circle Members, Bookshare—a Benetech Initiative, Buffy Cafritz, the Marshall B. Coyne Foundation Inc., Joseph and Lynn Deutsch, the Dollar General Literacy Foundation, the Harper Lee Prize for Legal Fiction administered by the University of Alabama School of Law, the Hay-Adams, the Junior League of Washington, the Leon Levy Center for Biography (CUNY), the Library of Congress Federal Credit Union, the J.J. Medveckis Foundation, the Mensa Foundation, Timothy and Diane Naughton, Pizza Hut BOOK IT! Program, Reading Is Fundamental, Small Press Expo (SPX), Split This Rock and Whittle School and Studios.

Media Partners included C-SPAN2's Book TV, the New York Times, NPR and PBS Books.

home school or district to be implemented during the following academic year. During fiscal 2018, the Library hosted its first world history teacher in residence, Matthew Poth of Virginia. Poth authored or co-authored several articles for education publications, wrote blog posts, presented at conferences, partnered with the Library's Young Readers Center on multiple initiatives and explored the possibilities of 3D scanning and printing associated with Library collections.

Promoting Lifelong Learning

In addition to its fellowships, research services and collections access, the Library of Congress promotes lifelong learning and literacy through its Center for the Book and K-12 educational outreach efforts, which assist the nation's teachers in engaging students through the use of primary resources in the classroom.

Center for the Book

The Library's Center for the Book was established by Congress in 1977 to "stimulate public interest

in books and reading." A public-private partnership, the center sponsors educational programs that reach readers of all ages through its affiliated state centers, collaborations with nonprofit reading promotion partners and through the Young Readers Center and Poetry and Literature Center at the Library of Congress. The center also maintains and updates the Library's literacy-promotion website, Read.gov, and manages the authors' program for the National Book Festival.

In collaboration with the Children's Book Council (CBC) and the CBC Foundation, and with support from publishers, the center sponsors the National Ambassador for Young People's Literature. Jacqueline Woodson was inaugurated as ambassador on Jan. 4, 2018, a tenure that continues through January 2020.

The Center for the Book continued its responsibility for administering the Library of Congress Literacy Awards for the program's sixth year. The awards recognize and support organizations and institutions in

the United States and abroad that have made significant contributions to combating illiteracy. The awards originated and are sponsored by David M. Rubenstein, philanthropist and major donor to the Library. The award recipients in fiscal 2018 were Reading Is Fundamental, winner of the \$150,000 David M. Rubenstein Prize; East Side Community School of New York City, winner of the \$50,000 American Prize; and Instituto Pedagógico para Problemas del Lenguaje of Mexico City, winner of the \$50,000 International Prize.

During the year, the center reprised its national project Letters About Literature, which inspires young people to write about how books have changed their lives.

The Poetry and Literature Center, which fosters and enhances the public's appreciation of literature, is the home of the poet laureate consultant in poetry. In March 2018, Tracy K. Smith was appointed to a second term as poet laureate. During her second year, Smith expanded her outreach efforts to rural communities and unveiled a



Left: NBC Washington meteorologist Sheena Parveen leads a presentation about weather for children in the Jefferson Building. **Right:** Children and parents attend a story time event in the Young Readers Center. *Shawn Miller*

new anthology, “American Journal: Fifty Poems for Our Time.”

➤ read.gov
loc.gov/poetry/

Educational Outreach

The mission of the Educational Outreach and Young Readers Center unit is to inform, inspire and engage learners. Learners include visitors to the Young Readers Center—children, parents, caregivers and educators—as well as classroom teachers and students who may never visit the Library.

Through its Teaching with Primary Sources (TPS) program, the Library provides educators across the grade spectrum and the curriculum with high-quality professional-development programs and classroom materials. These opportunities and tools help them effectively use primary sources from the Library’s digital collections in their teaching. In fiscal 2018, TPS consortium members and Educational Outreach staff engaged nearly 10,000 teachers in face-to-face and online programs in 329 congressional districts. More than 72,069 teachers viewed and/or downloaded online curricula or apps/online interactives developed by consortium partners.

In fiscal 2018, Educational Outreach staff members offered five weeklong Summer Teacher Institutes at the Library. Educators from diverse educational settings—library/media specialists, classroom teachers, school administrators and curriculum developers—participated. The 128 participants hailed from 33 states, the District of Columbia, Kenya and the Netherlands. Educational Outreach staff also worked in partnership with

colleagues inside and outside the Library to facilitate a full-day music education symposium, a teaching with music-related primary sources workshop for 25 educators and a one-day training session for 12 Einstein fellows.

The TPS-managed Twitter account for the Library’s K-12 audience (@TeachingLC) enables the Library to promote its materials and programs to the nation’s educators and students and to develop original teaching activities for the medium. By the end of fiscal 2018, the account had over 33,000 followers, increasing its audience over the previous fiscal year by 15 percent.

The Educational Outreach team published 105 posts on its Teaching with the Library of Congress blog, promoting practical strategies for effective use of the Library’s online collections and highlighting collection items that are well-suited for classroom use. The blog was visited over 187,000 times in fiscal 2018 and has more than 30,473 subscribers.

The Library’s website for teachers, loc.gov/teachers, remains an active hub for its educator audience. The site, which provides teacher resources on a wide range of topics as well as free professional development, was visited over 5 million times in fiscal 2018.

Educational Outreach continued to address the needs of the growing tablet-based educational community by offering free educational e-books, the Student Discovery Sets. These interactive e-books allow students to draw on, analyze and explore primary sources from Library collections. The Library’s teacher e-books have been downloaded more than 113,000 times.

Through the Young Readers Center, the Library provides its youngest visitors and their parents, caregivers and teachers with on-site and online opportunities to connect with the Library, its collections and the larger literary world. In fiscal 2018, the center’s staff and volunteers welcomed over 50,000 visitors.



Educators attend a Teaching with Primary Sources workshop. Shawn Miller

CELEBRATING ACHIEVEMENT



Opposite: Tony Bennett, recipient of the Library of Congress Gershwin Prize for Popular Song, performs at a concert staged in his honor at Constitution Hall. *Shawn Miller*

Through its programs, awards and prizes, the Library promotes excellence and honors achievement in the scholarly and creative communities.

Throughout the year, the Library of Congress celebrates the achievements of the nation's creative and scholarly communities. The Library also recognizes the accomplishments of its staff members.

Library of Congress Prizes and Awards

The Library sponsors privately endowed programs that honor achievement in the humanities. Through these awards and prizes, the world's greatest repository of human creativity honors those who have advanced and embodied the ideals of individuality, conviction, dedication, scholarship and lifelong learning.

➔ loc.gov/about/awards-and-honors/

Library of Congress Prize for American Fiction

The prize honors an American literary writer whose body of work is distinguished not only for its mastery of the art but also for its originality of thought and imagination. The Library awarded the prize to Annie Proulx at the National Book Festival on Sept. 1, 2018. Proulx is the author of the

Pulitzer Prize-winning novel "The Shipping News" and the short story "Brokeback Mountain."

A Book That Shaped Me Summer Writing Contest

The Library's A Book That Shaped Me summer writing contest, part of the Library's National Book Festival, asks rising fifth- and sixth-graders to reflect on a book that has made a personal impact on their lives. Launched in 2012 with the D.C. Public Library, the contest expanded to include public libraries in Maryland, Virginia, Delaware, Pennsylvania and West Virginia. Local libraries offered the contest as part of their summer reading programs. The 2018 winners were:

First Place Grand Prize and Pennsylvania State Winner:

Tyler Williams, Spring City Free Library, who wrote about the Harry Potter series by J.K. Rowling.

Second Place Grand Prize and Virginia State Winner:

Aria Patnaik, Reston Regional Library, who wrote about "One for the Murphys" by Lynda Mullay Hunt.

Third Place Grand Prize and Washington, D.C., Winner:

Zuri Kenyatte, Anacostia Neighborhood Library, who wrote about "Lucky Broken Girl" by Ruth Behar.

FEDLINK Awards

FEDLINK serves federal libraries and information centers as their purchasing, training and resource-sharing consortium. Each year, FEDLINK presents the winners of its national awards for federal librarianship, which recognize the innovative ways federal libraries, librarians and library technicians fulfill the information demands of government, business, scholars and the public. The winners, who were announced May 1 at the Library, were:

Large Library/Information Center of the Year:

The U.S. Army Engineer Research and Development Center Library at Vicksburg, Mississippi, was recognized for modernizing its knowledge-management services by collecting, digitizing and making rare knowledge products of the U.S. Army Corps of Engineers visible to common search engines.

Small Library/Information Center of the Year:

The U.S. Environmental Protection Agency (EPA) Library

at Research Triangle Park, North Carolina, was honored for its service as one of the lead libraries within EPA's National Library Network. The library's staff of five served a campus of 2,000 and maintained an overall positive customer-service rating of 98.8 percent.

Federal Librarian of the Year:

Edward J. Poletti, chief of learning resources at the John L. McClellan Memorial Veterans Hospital in Little Rock, Arkansas, was recognized for his dedication to working on behalf of federal medical librarians to ensure that others, especially administrators, are aware of the value these librarians contribute to patient quality of care.

Federal Library Technician of the Year:

Ozella Lee Gates of the Eisenhower Army Medical Command in Fort Gordon, Georgia, was recognized for her commitment to providing library services to a multitude of medical center customers. She served as the library's only reference services provider and offered advanced reference and literatures searches.

Harper Lee Prize

The Harper Lee Prize is awarded annually to a published work of fiction that best illuminates the role of lawyers in society and their power to effect change. The award ceremony has been traditionally held at the Library to coincide with the kick-off celebration for the National Book Festival. On Aug. 30, 2018, the Law Library and the Harper Prize sponsor, the University of Alabama School of Law, celebrated the award winner, author CE Tobisman, and her winning book, "Proof."

Leicester B. Holland Prize

The Holland Prize recognizes the best single-sheet, measured drawing of a historic building, site or structure prepared to the standards of the Historic American Buildings Survey, Historic American Engineering Record or the Historic American Landscapes Survey. The prize is administered by the Heritage Documentation Programs of the National Park Service and the Center for Architecture, Design and Engineering in the Library's Prints and Photographs Division, which supports the prize through

the Paul Rudolph Trust. The 2018 prize was awarded to the team of Tenzin Nyandak and Grace Meloy, led by Ashley Wilson of the National Trust for Historic Preservation, for their survey drawing of Daniel Chester French's studio. Honorable mention was given to the student team of Stephan Umierski and Dylan Sylvester for their survey drawing of the DeMarco House designed by renowned architect Fay Jones.

Letters About Literature

More than 46,800 young readers from across the country participated in the 2017-18 Letters About Literature competition, sponsored by the Library's Center for the Book. Open to students in grades four through 12, the competition challenges young people to write letters to their favorite authors explaining how their works changed their lives. National winners and runners-up were chosen from each of the three competition levels: Level 1 (grades four-six), Level 2 (grades seven and eight) and Level 3 (grades nine and 10). The national winners were:



Left: Librarian of Congress Carla Hayden (left) presents Annie Proulx with the Library's Prize for American Fiction. **Right:** Judy Schneider of CRS received the Democracy Awards Lifetime Achievement Award for congressional staff. *Shawn Miller*

Gershwin Prize For Popular Song

Tony Bennett left his heart in San Francisco and, in November, won hearts at Constitution Hall.

The Library of Congress on Nov. 15, 2017, bestowed its Gershwin Prize for Popular Song on the beloved 91-year-old singer who, over a seven-decade career, sold tens of millions of records, won 19 Grammy Awards, collaborated with performers across genres and generations, introduced legions of new fans to old classics and earned the lifelong affection of music lovers everywhere.

"I can't even describe how I feel—what a wonderful night for me," Bennett said in accepting the prize. "I've performed all over the world, but this is the best night I've ever felt on the stage. Thank you for being so wonderful."

With actor Bruce Willis serving as host, singers and musicians celebrated Bennett's legacy with performances of songs most associated with him: "Cold, Cold Heart" (Lukas Nelson), "The Very Thought of You" (Michael Bublé), "The Best is Yet to Come" (Vanessa Williams), "Old Devil Moon" (Josh Groban on vocals and Chris Botti on trumpet), "They Can't Take That Away From Me" (Gloria Estefan), "Just in Time" (Brian Stokes Mitchell), "For Once in My Life" (Wé McDonald), "You Don't Know What Love Is" (Botti), "Embraceable You" (Michael Feinstein), "The Good Life" (Mitchell) and "Smile" (Groban).



Librarian of Congress Carla Hayden presents Tony Bennett with the Gershwin Prize for Popular Song. *Shawn Miller*

Trumpeter Wynton Marsalis then took the stage to pay tribute to Tony Bennett, citizen—the civil rights activist who participated in the Selma to Montgomery marches, the mentor to younger performers, the music educator whose Exploring the Arts organization supports arts education in 33 schools.

Savion Glover, a Tony Award-winning choreographer once described as the "best tap dancer that ever lived," stepped in for "Steppin' Out," a song-and-dance duet with Williams, followed by a solo performance from Stevie Wonder of "If I Ruled the World" and a Wonder-Estefan duet on "What a Wonderful World."

Librarian of Congress Carla Hayden, accompanied by Sen. Patrick J. Leahy and Reps. Gregg Harper, Kevin McCarthy, Nancy Pelosi and

Kevin Yoder, then presented Bennett with the Gershwin Prize. "Tony Bennett has connected with audiences of all ages and bridged generations through his music," Hayden said. "He has given us music that lasts and continues to be relevant and meaningful, generation after generation—music that thrills our hearts each time we hear it."

Bennett closed the evening with performances of Gershwin tunes "They All Laughed" and "Our Love is Here to Stay" and his signature song, "I Left My Heart in San Francisco."

"You're beautiful," Bennett told the audience after the last of many standing ovations. The fans gathered at Constitution Hall more than returned the feeling.

Level 1: Akosua Haynes of Chicago, Illinois, wrote to Margot Lee Shetterly, author of “Hidden Figures: The Story of the African-American Women Who Helped Win the Space Race.”

Level 2: Rylee Paige Johnson of Hoffman Estates, Illinois, wrote to Gabrielle Zevin, author of “Elsewhere.”

Level 3: Malavika Kannan of Oviedo, Florida, wrote to Kurt Vonnegut Jr., author of “Slaughterhouse-Five.”

➤ [Read.gov/letters/](https://www.read.gov/letters/)

Literacy Awards

Created and sponsored by philanthropist David M. Rubenstein,

the Library of Congress Literacy Awards seek to reward organizations that have done exemplary, innovative and easily replicable work over a sustained period of time to promote literacy in the United States and abroad. The 2018 winners were:

David M. Rubenstein Prize (\$150,000)

Washington, D.C.-based Reading Is Fundamental works to create a literate America by inspiring a passion for reading among all children. The organization, founded in 1966, has distributed over 415 million books and affected the lives of more than 40 million children.

The American Prize (\$50,000)

East Side Community School is a

6-12th-grade Title I public school in New York City. The school has created and sustained an independent reading program in which students read, on average, over 40 books a year to improve literacy skills and foster a love of reading.

International Prize (\$50,000)

Instituto Pedagógico para Problemas del Lenguaje of Mexico City is a nonprofit organization founded 50 years ago dedicated to supporting deaf children and children with language and learning disabilities, primarily from impoverished families, through educational programs and after-school support.



The Library's Lola Pyne (second from right) honors winners of the A Book That Shaped Me summer writing contest. *Shawn Miller*

National Collegiate Book Collecting

The Library's Center for the Book and its Rare Book and Special Collections Division, along with the Antiquarian Booksellers' Association of America, the Fellowship of American Bibliographic Societies and the Grolier Club, announced the 2018 winners of the National Collegiate Book Collecting contest. The contest is made possible with support from the Jay I. Kislak Foundation. The 2018 winners were:

First Prize: Samuel Vincent Lemley, University of Virginia, "Biblioteca Genealogica: Sicilian Printing, 1704-1893."

Second Prize: Paul T. Schwennesen, University of Kansas, "Borderlands: A Manifesto on Overlap."

Third Prize: Hanaa J. Masalmeh, Harvard University, "Far From the Eyes, Far From the Heart: My Life as a Syrian-American Muslim."

Essay Winner: Ena Selimovic, Washington University in St. Louis, "Ja, Ben, I, Je: A Book Collection in Translation."

Network Library Awards

The National Library Service for the Blind and Physically Handicapped (NLS) created the Network Library Awards in 2005. A committee of librarians and consumer-organization representatives selects finalists from among nominated libraries based on mission support, creativity, innovation in providing service and demonstrated reader satisfaction. The winner is selected by the NLS director. In fiscal 2018, the Colorado Talking Book Library in Denver received the Regional Library of the Year Award. The braille and talking books program at Taylor Community Library in

National Film Registry

2017 Additions

"Ace in the Hole"
(1951)

"Boulevard Nights"
(1979)

"Die Hard"
(1988)

"Dumbo"
(1941)

"Field of Dreams"
(1989)

"4 Little Girls"
(1997)

Fuentes Family Home Movies
Collection
(1920s-1930s)

"Gentleman's Agreement"
(1947)

"The Goonies"
(1985)

"Guess Who's Coming to Dinner"
(1967)

"He Who Gets Slapped"
(1924)

Interior New York Subway, 14th
Street to 42nd Street
(1905)

"La Bamba"
(1987)

"Lives of Performers"
(1972)

"Memento"
(2000)

"Only Angels Have Wings"
(1939)

The Sinking of the Lusitania
(1918)

"Spartacus"
(1960)

"Superman"
(1978)

"Thelonious Monk: Straight, No
Chaser"
(1988)

"Time and Dreams"
(1976)

"Titanic"
(1997)

"To Sleep with Anger"
(1990)

"Wanda"
(1971)

"With the Abraham Lincoln
Brigade in Spain"
(1938)



National Recording Registry

2017 Additions

“Ace in the Hole”

“Dream Melody Intermezzo: Naughty Marietta”

Victor Herbert and his Orchestra (1911)

Standing Rock Preservation Recordings

George Herzog and members of the Yanktoni Tribe (1928)

“Lamento Borincano”

Canario y Su Grupo (1930)

“Sitting on Top of the World”

Mississippi Sheiks (1930)

The Complete Beethoven Piano Sonatas

Artur Schnabel (1932–35)

“If I Didn’t Care”

The Ink Spots (1939)

Proceedings of the United Nations Conference on International Organization

(April 25–June 26, 1945)

“Folk Songs of the Hills”

Merle Travis (1946)

“How I Got Over”

Clara Ward and the Ward Singers (1950)

“(We’re Gonna) Rock Around the Clock”

Bill Haley and His Comets (1954)

“Calypso”

Harry Belafonte (1956)

“I Left My Heart in San Francisco”

Tony Bennett (1962)

“King Biscuit Time” (radio)

Sonny Boy Williamson II and others (1965)

“My Girl”

The Temptations (1964)

“The Sound of Music”

(soundtrack) Various (1965)

“Alice’s Restaurant Massacree”

Arlo Guthrie (1967)

“New Sounds in Electronic Music”

Steve Reich, Richard Maxfield, Pauline Oliveros (1967)

“An Evening with Groucho”

Groucho Marx (1972)

“Rumours”

Fleetwood Mac (1977)

“The Gambler”

Kenny Rogers (1978)

“Le Freak”

Chic (1978)

“Footloose”

Kenny Loggins (1984)

“Raising Hell”

Run-DMC (1986)

“Rhythm Is Gonna Get You”

Gloria Estefan and the Miami Sound Machine (1987)

“Yo-Yo Ma Premieres Concertos for Violoncello and Orchestra”

Various (1996)

Taylor, Michigan, received the Subregional Library/Advisory and Outreach Center of the Year Award. The awards were presented at a luncheon in the Jefferson Building on May 17.

Library Staff Recognition

Georgette Dorn, retiring chief of the Hispanic Division, was recognized with a tribute presented by U.S. Representative José Serrano that was read into the Congressional Record on Sept. 28, 2018. The

congressman praised Dorn for “her distinguished service and extensive contributions to the Library of Congress” for more than a half-century.

Each year, a Congressional Research Service staff member receives the Director’s Award for providing outstanding service to Congress. The recipient of the 2018 Director’s Award was Gene Falk, a specialist in social policy in the Domestic Social Policy Division.

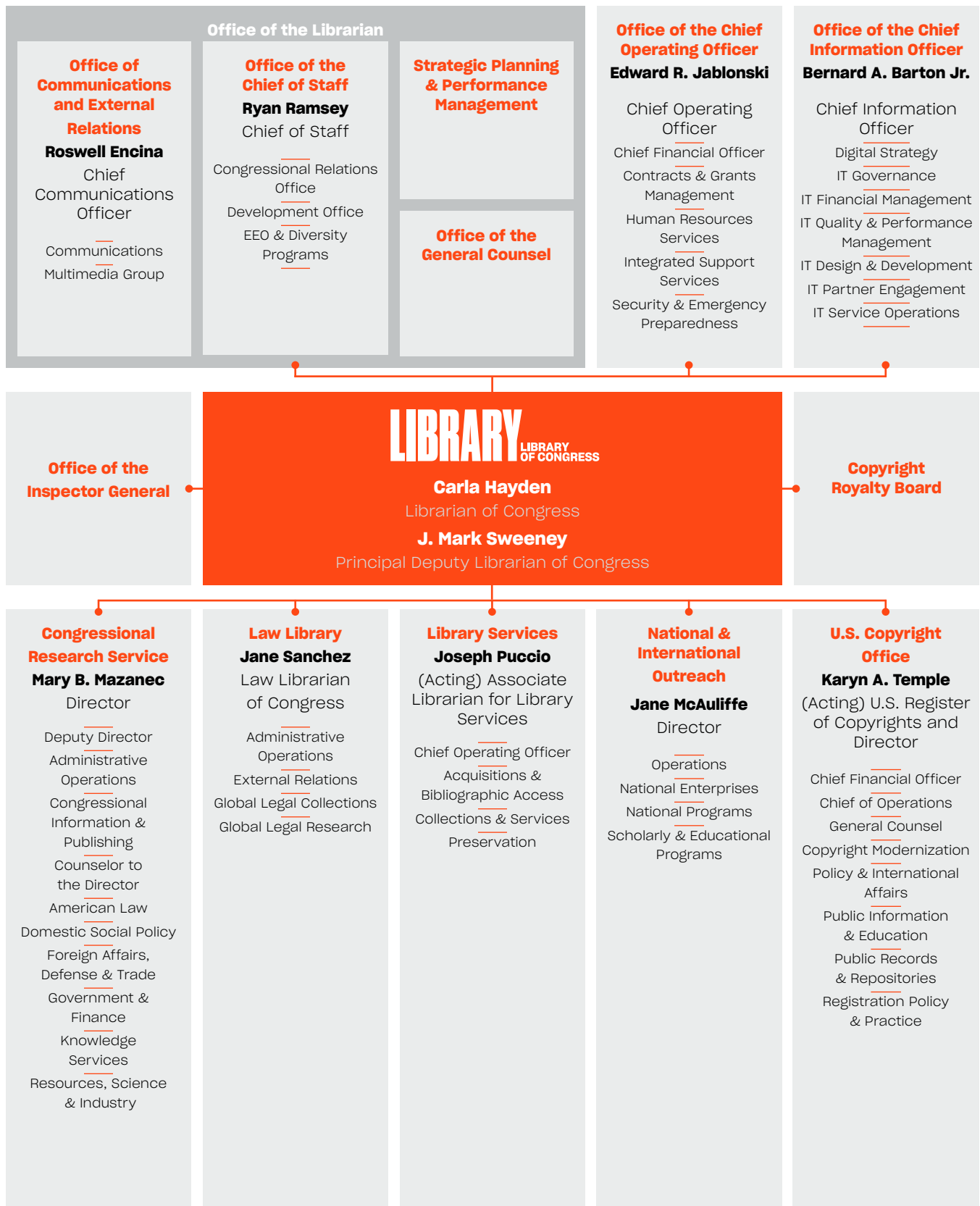
Judy Schneider, specialist on the Congress in the Congressional Research Service’s Government and Finance Division, was the recipient of the Congressional Management Foundation’s inaugural Democracy Awards Lifetime Achievement Award for congressional staff. Schneider also received the William E. “Eph” Creswell Congressional Staff Leadership Award.

Opposite: A visitor views the Main Reading Room from among the statues located on the mezzanine. *Shawn Miller*

ORGANIZATIONAL REPORTS



Organizational Chart



Organizational Reports

LAW LIBRARY

Established by Congress in 1832, the primary mission of the Law Library of Congress is to provide Congress with timely, innovative and high-quality foreign, comparative, international and U.S. law research support and written reports.

To accomplish that, the Law Library has assembled a staff of experienced foreign and American-trained lawyers and law librarians to interpret complex and dynamic legal issues for all three branches of government, including the judicial and executive branch agencies.

Requested work products are dependent on expert staff that rely on the Law Library's collection of domestic, foreign and international legal material—at 2,954,200 volumes, the world's largest. Approximately 60 percent of the holdings are foreign and, often, unique and unavailable in their original countries.

At the same time, staff are responsible for developing the collection for 300 legal systems and jurisdictions, U.S. states and territories in all formats: books, serials, manuscripts,

journals, film, artwork, microfilm and electronic books and documents. The magnitude and maintenance of such a unique collection brings great challenges to the development and daily administration of the collection while maintaining it for the benefit of the nation and the world. As the need for this information and expertise grows and new technologies emerge, the Law Library continues to acquire and maintain appropriate staffing to meet its responsibilities.

Jane Sánchez, the 25th law librarian of Congress, manages the operation and policy administration of the Law Library.

In fiscal 2018, the Law Library prepared 395 legal research reports, special studies and memoranda for the legislative branch, of which 332 were responses to congressional inquiries. Foreign law specialists provided members of Congress with reports related to many timely U.S. legislative issues, including regulation of cryptocurrency around the world; alternative sentencing in the countries with Muslim-dominant population; maritime laws and interdiction of narcotics in the Caribbean; national laws related to enforcing sanctions against North Korea; standards for air pollution; regulation of lead concentration in paint; laws on religious animal slaughter; and data localization laws.

Many of the Law Library's reports are available to the public on the Law Library's website, law.gov.

In addition to its service to Congress, the Law Library prepared 1,270 research or reference

reports for executive- and judicial-branch agencies, the U.S. bar and members of the public around the world. The Law Library answered 18,654 inquiries in its reading room, on the phone or electronically. Its Public Services Division answered a total of 3,680 inquiries through Ask-a-Librarian, the Library's virtual reference service. The Law Library also provided 173 seminars and orientations on legal and legislative research for 5,260 participants.

In fiscal 2018, the Law Library increased online access to digitized law collection materials, including 22 volumes of the US Statutes at Large for the 68th through 81st Congresses (vols. 43-64, 1923-1950) and 1,416 case findings of the National Transportation Safety Board.

The Law Library expanded its use of social networking. Twitter followers increased to 69,800. The Twitter account @Congressdotgov grew to 53,900 followers. The Law Library's Facebook page followers reached 38,000 friends, and the Law Library continued to offer RSS feeds and email alerts to notify subscribers about selected resources, upcoming events and training. The Law Library's blog, *In Custodia Legis*, published 172 posts and recorded 626,358 page views.

The Global Legal Monitor, a continually updated online publication covering legal news and developments worldwide, received 781,148 page views for the year. The Guide to Law Online, an annotated portal of Internet sources of interest to legal researchers, had 759,798 page views. Both resources are accessible on the Law Library's website.

Organizational Reports

LIBRARY SERVICES

Library Services performs many of the traditional functions of a national library: building the national collection, providing good stewardship for the collections, creating and managing metadata about the collections and sharing the national collection with a wide variety of users.

The units that comprise Library Services are organized within four directorates: Acquisitions and Bibliographic Access, Collections and Services, Preservation, and Technology Policy. More than 30 divisions constitute these directorates, along with overseas offices in Cairo, Jakarta, Islamabad, Nairobi, New Delhi and Rio de Janeiro. In addition, the Collection Development Office, the Packard Campus for Audio-Visual Conservation and the American Folklife Center (which oversees the Veterans History Project) are within Library Services.

During fiscal 2018, in an effort to achieve greater administrative efficiency, a reorganization was planned, which would go into effect Oct. 1, 2018. A major goal of this work was the reduction of the disproportionately

heavy administrative load of the Collections and Services Directorate by dividing its units between two smaller directorates of approximately equal scale, the General and International Collections Directorate and the Special Collections Directorate. In addition, the Packard Campus was to report directly to the associate librarian for Library Services.

The Acquisitions and Bibliographic Access Directorate selectively acquires materials for all collections managed by Library Services and the Law Library of Congress; catalogs print and digital resources in all languages; trains Library of Congress staff and colleagues in the library community; and leads a wide range of standards and leadership initiatives in cataloging and acquisitions. The directorate continued to lead the library community in developing BIBFRAME, which provides a foundation for the future of bibliographic description. In fiscal 2018, the directorate completed 236,584 new bibliographic records for the Library's online catalog. The directorate also accelerated its program to process born-digital materials acquired through

copyright-deposit transfer. For the first time, copyright transfer e-serial issues (95,716) outnumbered copyright transfer print serial issues (71,376).

Major activities of the Collections and Services Directorate included the development of Library collections in all languages, subject areas (except law) and formats; maintaining primary stewardship, inventory control and security for nearly 150 million general and special collection items at the Library's Capitol Hill buildings and one off-site facility; providing access to those collections through 17 research centers on Capitol Hill and via the internet; and coordinating collection-based digitization projects to increase public access to materials of high research value. Highlights included the processing of more than 2.3 million special-format items. In addition, the production of 4.37 million master digital files expanded online access to collections. Acquisitions activities were particularly robust, encompassing outstanding materials such as the Stephen A. Geppi Comic Art Collection; the Pearl Harbor damage-assessment map

prepared to brief Emperor Hirohito; the Hamady Perishable Press Archives; valuable Hispanic and LGBTQ collections; and 1.75 million pages for the Chronicling America newspaper resource.

The Preservation Directorate supports the Library's mission through the assessment and treatment of collections using technologies, practices and procedures known to reduce risks to these materials. During the year, the directorate performed over 10 million preservation actions on items in the Library's physical collections of books, serials, prints, photographs, audiovisual and other items. Over 8 million files were digitally copied from obsolescent media and transferred to the Library's digital repository system for archiving.

During the fiscal year, a reorganization resulted in the creation of a new Collections Management Division (CMD) to better align with Library Services goals for access services and collection management. CMD was formed to focus on inventory management, collections security,

collections space management, collections maintenance and stack management. This staff and the Architect of the Capitol played a key role in the October opening of Fort Meade Module 5 and in the planning and design for the future Fort Meade Module 6. Congress generously fully funded this module, which will hold approximately 1.8 million books and over 100,000 containers of special-format collections, constituting substantial progress in addressing the Library's long-term collection-storage and preservation requirements. CMD also coordinated preparatory work to vacate the interim storage in the Landover Center.

On Oct. 27, 2017, a ceremony celebrated the opening of Fort Meade Module 5. By the end of the fiscal year, the total number of trackable items housed off-site at Fort Meade and Cabin Branch was 6,584,287.

The Technology Policy Directorate coordinates information-technology policy and operations for Library Services and supports information systems, most notably, the Library's integrated library system and online

catalog. It also provides workstation hardware and software support and coordinates analog to digital conversion of collection materials; manages the Library's web-harvesting program; and supports the acquisition and management of digital collections content through technical guidelines and assistance to Library staff. In January 2018, in order to better align critical functions and core activities, a realignment merged Library Services' Administrative Services Office and its Technology Policy Directorate, creating a Library Services Office of the Chief Operating Officer.

During the fiscal year, the Veterans History Project expanded its collecting efforts in three outreach priorities: the House Administration Committee's Wounded Warrior Fellowship Program, Gold Star Families and Native American veterans. VHP also opened a new information center, located on the ground floor of the Thomas Jefferson Building, which enabled the expansion of outreach activities and significantly enhanced VHP's ability to introduce its collections to online and on-site visitors.



Left: Visitors explore the Main Reading Room. **Right:** FutureBridge participants take part in a training session. *Shawn Miller*

CONGRESSIONAL RESEARCH SERVICE

CRS provides Congress with authoritative, objective and nonpartisan research and analysis.

The Congressional Research Service (CRS) serves Congress with the highest quality of research, analysis, information and confidential consultation, in support of Congress' legislative, oversight and representational duties.

In fiscal 2018, CRS supported Congress during all stages of the legislative process and across a broad array of public policy issues, including the federal budget and appropriations, environmental regulation, immigration and federal land management. The service assisted Congress as it worked to reauthorize the Farm Bill, the Higher Education Act, the Pandemic and All-Hazards Preparedness

Reauthorization Act and the Federal Aviation Administration Reauthorization Act.

Experts worked closely with lawmakers to address a variety of issues that emerged over the course of the year, including shifting trade policy approaches by the new presidential administration, the confirmation of a new Supreme Court justice, federal emergency-management challenges brought about by multiple severe natural disasters and the growing opioid crisis. Highlights of the service's work in foreign affairs included analysis on Russia and sanctions policy, North Korea and nuclear and ballistic missile threats, and the Iran nuclear agreement and U.S. decision to withdraw from it. CRS supplemented its analytical support on these issues with guidance on the legislative process and administrative rulemaking, as well as the annual appropriations resources.

For the first time in the service's more than 100 years, CRS reports became directly available online to the public. The Consolidated Appropriations Act of 2018 directed the librarian of Congress, in

consultation with the CRS director, to establish and maintain a public website containing CRS reports. On Sept. 18, 2018, the public website launched with more than 600 reports, with all new or updated reports to be added as they are made available to Congress.

The CRS website for Congress, CRS.gov, drew approximately 1.5 million views, including more than 560,000 views of the service's reports and general-distribution products. The service made available to congressional clients nearly 9,000 new products, product updates and bill summaries. CRS hosted seminars, institutes and training programs attended by 8,600 congressional participants.

CRS continued with plans to modernize the Constitution of the United States of America: Analysis and Interpretation (CONAN). CONAN documents in an objective, authoritative and nonpartisan manner how constitutional interpretations and applications have evolved over time. CRS reorganized and updated CONAN and developed content and planned production of a new CONAN website, coming in 2019.

With the initial year of funding provided in the Consolidated Appropriations Act 2018, and in collaboration with the Library, CRS moved ahead with modernizing its information technology systems. The Integrated Research Information System (IRIS) will leverage the latest advances in web-based technologies to provide an agile and flexible infrastructure that will enable efficient plug-and-play of technologies for rapid deployment and use by CRS staff and Congress. The new system will improve efficiency and support innovation in CRS operations, while continuing to protect the security and confidentiality of congressional data. A contract for this system was awarded at the end of fiscal 2018.

The service also embarked on a knowledge-management initiative to preserve tacit knowledge gained from years of experience in serving Congress. A major accomplishment under this initiative included the development of the CRS Research Portal, which consolidates important research materials and documented best practices that analysts used to respond to selected policy issues. Other activities included the digitization of

frequently used or unique materials to improve accessibility. Additionally, CRS began development of divisional intranets and portals.

CRS continues to examine its organizational enterprise to ensure it is properly aligned to meet Congress' needs. In fiscal 2018, the service engaged in strategic and directional planning to set priorities, focus resources, strengthen operations, ensure that staff and

stakeholders are working toward common goals, establish agreement around intended outcomes and assess and adjust the organization's direction in response to a changing environment. CRS also began or continued several initiatives in the areas of human resources management, technology, knowledge management, policies and guidelines, and communications.



Congressional Research Service employees discuss issues in the Hart Senate Office Building. *Shawn Miller*

Organizational Reports

OFFICE OF THE LIBRARIAN

The Office of the Librarian in fiscal year 2018 provided leadership to the Library, including providing executive management to the Library service units, chairing the Library's Executive Committee and providing direct oversight of activities of the Office of the Chief Information Officer and the Office of the Chief Operating Officer. Highlights from offices within the Office of the Librarian in fiscal 2018 are summarized here.

The Congressional Relations Office (CRO) engaged in numerous activities supporting the 115th Congress. The Library held 176 member-attended events involving more than 2,500 visits by members and their spouses. CRO engaged in more than 3,600 meetings, processed nearly 140 constituent inquiries, provided space for nearly 140 member-sponsored events and led 200 member-requested tours of the Library. CRO supported the implementation of a new constituent tour-reservation system, which registered 859 congressional staff accounts in its first full year of operation, allowing staff to schedule tours for over 45,500 constituents.

The Development Office led efforts to develop and maintain a strong giving base at the Library of Congress. The Library raised approximately \$9 million for Library initiatives, exceeding fiscal 2017 private-sector support by 17.5 percent. The Library's leading private-sector support group, the James Madison Council, donated approximately \$4.5 million to specific initiatives and \$1 million in unrestricted funds. Successful recruitment resulted in seven new members joining the council.

The Multimedia Group fielded 447 requests (which included 50 livestreamed productions) to record events and produce special programs and promotions that highlight Library initiatives. The Multimedia Group Digital Scan Center (DSC) produced approximately 250,000 images. The DSC also led the production of many high-quality prints for use by the Interpretive Programs Office in exhibitions exploring baseball, women's suffrage, the Gershwins, the early Americas and World War I.

The Office of Communications provided public relations and media support to more than 40

Library divisions and programs, including major exhibitions, new online collections and annual announcements and events. The office issued approximately 150 news releases, published more than 200 blog posts, managed and grew social media accounts including Twitter, Facebook and Instagram, developed and executed paid media campaigns, and published the bimonthly Library of Congress Magazine, the monthly calendar of events and the weekly Gazette.

The Office of Equal Employment Opportunity and Diversity Programs (EEO/DP) developed the Equal Employment Opportunity Plan for Diversity and Inclusion for fiscal years 2019-2021. EEO/DP also provided technical assistance to employee resource groups in the provision of cultural awareness and heritage events. EEO/DP also provided training and briefing sessions for supervisors and managers on equal employment opportunity, alternative dispute resolution and the Americans with Disabilities Act. EEO/DP conducted over 250 consultations regarding employee workplace and accommodation requests. EEO/DP managed 63 cases,

43 new cases filed in fiscal 2018, and 48 cases closed.

The Office of the General Counsel (OGC) provided legal counsel to Library management regarding Library initiatives, collections and operations; reviewed Library contracts and agreements; served as the Library ethics and privacy office; supported the Library's legislative and regulatory activities; and represented the Library in negotiations, disputes and litigation. OGC responded to more than 1,700 requests for legal opinions from Library units and managers.

The Office of Special Events and Public Programs coordinated 557 events, a 17 percent increase from fiscal 2017. Some were either multiday events or events involving additional sub-events in multiple locations. Additionally, in February 2018, the Office of Special Events and Public Programs was reorganized by merging the Public Program Services Section therein and later renamed the Library Events Office.

Strategic Planning and Performance Management (SPPM) facilitated the development and publication of the Library of Congress fiscal 2019-2023 strategic plan, *Enriching the Library Experience*. The plan reflects leadership's commitment to enhance and enrich the Library experience for Congress, creators and connectors. SPPM also worked with service units to strengthen the organizational performance-management framework. Service units identified 43 Library-level annual performance goals with 73 performance targets to monitor the progress and impact of the Library's work. In addition, SPPM facilitated the full transition to a Library-wide integrated risk-management and internal-control framework.

Office of the Chief Information Officer

The Office of the Chief Information Officer (OCIO) provides the vision, leadership and services necessary to ensure that information technology resources enable the Library to meet its mission

and operate effectively in the information age.

OCIO provides expert guidance for digital and IT business innovation and decision-making across the Library and serves as the strategic leader for the agency in the IT domain. It also serves as the provider of IT security, application development, data management and IT operations.

Fiscal 2018 saw significant changes in the Library's IT governance and operations. To realize the centralization of all Library technology activities, as directed by the librarian of Congress in November 2016, OCIO completed two major reorganizations. OCIO implemented Reorganization Phase 1.5 in December 2017, merging service unit IT personnel into the newly created OCIO Customer Engagement Directorate while continuing to evaluate how to best structure OCIO to maximize efficiencies and reduce risks for the Library. Centralization culminated at the end of the fiscal year with OCIO



Librarian of Congress Carla Hayden and Paddington Bear read to children during a story time in the Great Hall. *Shawn Miller*

Reorganization Phase 2.0, which:

- Realigned Library IT staff according to their skill-sets and functional responsibilities.
- Streamlined governance and delivery of IT services.
- Strengthened OCIO's ability to collaborate effectively.

OCIO led an agency-wide planning effort that resulted in the publishing of a digital strategy for the Library at the end of fiscal 2018. The strategy provides a holistic vision to guide the Library's digital transformation over the next five years.

To ensure transparency and clarity for IT initiatives, OCIO crafted an IT program modernization plan in April 2018 that articulates 15 ongoing activities that move the Library toward a more modern technology posture. The plan builds on the 2016–2020 IT strategic plan and addresses key expectations from the Office of the Inspector General (OIG), the Government Accountability Office (GAO) and the Library's congressional oversight committees.

OCIO continued to make significant progress addressing IT issues raised by OIG and GAO, successfully closing 82 audit recommendations and submitting evidence on over 20 others during fiscal 2018. OCIO is working diligently to fully address all IT issues raised by audits.

To better inform IT planning, OCIO matured the Library's IT governance and IT financial management with a new IT funding framework and IT procurement processes and continued to implement technology businesses management.

OCIO is steadily increasing the reliability of the Library's IT systems by updating legacy hardware. In fiscal 2018, OCIO replaced over 100

servers, updated 10 petabytes of data storage and decommissioned more than 140 outdated databases. Fiscal 2018 also saw significant achievements with the Library's data center transformation project, including the buildout of a new state-of-the-art data center, a new cloud environment and an initial inventory of applications to be migrated out of the Madison Building data center.

OCIO worked with stakeholders to continue to enhance digital Library tools and services. Functionality was added to ease the acquisition and delivery of content, including improved tools for the deposit of e-journals, which for the first time surpassed print. These improvements allowed the Library to continue to enhance the annual throughput for digital collections, with nearly 195 million files and over 760 terabytes of content ingested in fiscal 2018. Over 7 million new items were added to loc.gov, including presidential papers and significant rare books and manuscripts.

OCIO worked with the Congressional Research Service (CRS) to create a new public website for CRS reports, as required by law. Accessible via congress.gov, the new site leverages existing Library technology to provide a home for CRS reports. Additional written products will be available in the future.

OCIO collaborated with CRS, the Law Library and Congress to complete 16 major releases of congress.gov. Each release included functionality and content enhancements developed using extensive user feedback. One major focus for fiscal 2018 was the migration of the site's incoming data feeds to the Government Publishing Office's new GovInfo API.

In collaboration with the U.S. Copyright Office, OCIO started work in fiscal 2018 to implement the copyright IT modernization plan. OCIO began development of a modernized recordation system and will develop new applications in support of registration, public catalog and licensing over the next several years. OCIO also developed a virtual card catalog for the Copyright Office, making millions of cards more easily accessible to the creative community and the public.

To improve network security and recoverability, OCIO implemented multifactor authentication for all Library users; developed new IT contingency plans for all Library IT systems; and reached a milestone of 90 percent of Library systems with a current authority-to-operate on the Library's production network.

Office of the Chief Operating Officer

The organization delivered comprehensive services, managed institutional programs and oversaw regulatory compliance in the areas of financial management; human capital; contracting; facilities, logistics, safety and health services; asset management; and personnel security and emergency preparedness.

The Financial Services Directorate provided leadership and vision for the legislative branch, hosting and directing enhancements to the Legislative Branch Financial Management System (LBFMS) that manages financial system operations for the Library and its shared services partner agencies. The directorate initiated configuration of an e-Travel interface for business travel processing for rollout to the Library and its partner agencies in fiscal

2019; integrated Intragovernmental Payment and Collection (IPAC) transactions into the LBFMS to eliminate manual data entry for incoming IPACs and increase processing speed; co-chaired a technology business management study and evaluation of IT investments with the Office of the Chief Information Officer; and initiated planning for a comprehensive examination of financial reporting processes.

Human Resources Services improved efficiency and accuracy by documenting roles, responsibilities and standard-operating procedures for six functional areas; developed a strategy to achieve greater Library-wide transparency, consistency and effectiveness with workforce performance-related awards and recognition; completed competency assessments for two occupations (information technology and acquisition workforces); and partnered with management to develop and implement training and hiring plans designed to remediate gaps revealed in critical technical competencies. Human Resources Services partnered with the Office of Personnel Management to administer the Federal Employee Viewpoint Survey to measure employee engagement and to pilot an automated workforce performance-management system that links individual employee performance directly to agency strategic goals.

The Contracts and Grants Management Division procured the goods and services needed to execute Library programs and initiatives. The division awarded contracts totaling \$223 million and grants, awards and fellowships

for scholarly purposes totaling \$12 million. The division assessed and strengthened the proficiency of the Library's acquisition workforce, optimized the number of contracting officer representatives across the Library and delivered comprehensive training programs tailored to Library needs. The division addressed procurement system performance and contract file management and developed a plan to transition to a digital environment.

The Integrated Support Services Directorate (ISS) supported operational requirements and ensured regulatory compliance in the areas of facilities, logistics, health, safety and asset management. ISS completed 20 facility projects, established 20 wellness activities, conducted more than 82 safety training sessions and corrected asset-management audit findings. Multiyear shelving projects continued in the Law Library and the Geography and Map and Prints and Photographs divisions. Major capital improvement projects included the evaluation of Government Printing Office buildings as possible locations for the National Library Service for the Blind and Physically

Handicapped, the initial actions for Fort Meade Module 6 construction and finalizing Fort Meade Module 7 planning. The directorate replaced most of the Library's material-handling equipment and implemented an equipment-maintenance tracking system. ISS conducted hazard assessments and safety inspections and took corrective actions.

The Security and Emergency Preparedness Directorate (SEPD) focused on strengthening collection security, personnel security, emergency preparedness and protective services. SEPD conducted site-assistance visits; promoted security and emergency preparedness; provided physical and electronic security measures for new construction and renovation projects; and sustained an effective personnel security and employment-sustainability program in compliance with standards of the Office of Personnel Management and other national agencies. The directorate implemented the Library's full participation in the Capitol Hill-wide Joint Emergency Mass Notification System and served as the Library's principal liaison with the U.S. Capitol Police for operational matters.



Graduates of the Library's Career Development Program. *Shawn Miller*

NATIONAL AND INTERNATIONAL OUTREACH

National and International Outreach (NIO) comprised many of the public programs and activities that advanced the role of the Library as a national cultural institution and a major asset for learners of all ages. Through its three directorates—Scholarly and Educational Programs, National Programs and National Enterprises—NIO developed, managed and oversaw a broad array of programs and services that showcased the Library and made it more accessible. NIO facilitated collaboration among the Library’s public engagement efforts, fostered partnerships with other prominent cultural and academic institutions and promoted the use of the Library and its collections to Congress and the public.

In fiscal 2018, NIO worked to expand and strengthen the Library’s public and scholarly functions. Highlights of that work include:

The Visitor Services Office leveraged its volunteer docents to welcome over 1.9 million visitors to the Library, deliver 8,100 guided tours and answer over 345,000 inquiries. To showcase the Library’s treasures, the Interpretative Programs Office opened a major exhibition titled

“Baseball Americana,” a pop-up exhibition and 10 agile display cases. It also launched two other major exhibitions: “Drawn to Purpose: American Women Illustrators and Cartoonists” and “Not an Ostrich,” which featured about 1,000 previously unpublished photographs from the Prints and Photographs Division.

Expanding awareness of, and access to, the Library’s collections remained a top priority. The National Film Preservation Board and the National Recording Preservation Board expanded the National Film Registry and the National Recording Registry to 725 and 500 titles, respectively. The Library’s Educational Outreach team supported K-12 teachers and students through its Teaching with Primary Sources program and other programs, publications, on-site experiences and online initiatives. The Young Readers Center and professional resources for teachers engaged teachers and learners in creating and sharing a passion for knowledge.

The John W. Kluge Center—the Library’s scholar-in-residence center—hosted and supported 75 scholars, 21 research interns

and over 300 additional scholars and congressional staff, who took part in public events and private seminars, co-hosted with partner organizations. In fiscal 2018, the Kluge Center mounted a record 42 events and welcomed 3,279 audience members. The Internship and Fellowship Program managed programs that engaged students and others with the Library’s work, chief among them the Junior Fellows Program that placed 40 fellows in dozens of divisions.

Promoting reading and literacy remained another high priority. NIO spearheaded the 18th annual Library of Congress National Book Festival, inviting and scheduling over 110 authors and illustrators. The Center for the Book continued its successful Literacy Awards program and the popular Letters About Literature writing campaign, which received 46,877 letters—an 11 percent increase over fiscal 2017. The Poetry and Literature Center reappointed Tracy K. Smith as the 22nd U.S. poet laureate and promoted the written and spoken word through many public events.

Seeking to expand the Library’s role as a cultural leader in the digital

NIO's many public programs advance the Library's role as a national cultural institution.

realm, National Digital Initiatives (NDI) worked to increase the visibility of the Library's digital activities and resources and enhance digital innovation. NDI launched crowd.loc.gov, a crowd-sourced transcription and tagging platform that was widely released in October 2018. NDI also co-hosted major events that brought together library and archives professionals.

The National Library Service for the Blind and Physically Handicapped (NLS) circulated nearly 21 million copies of braille, audio and large print items to over 972,526 blind and physically handicapped reader accounts. Those figures include materials provided to over 50,000 patrons with individual accounts and nearly 1,700 institutional accounts through its Braille and Audio Reading Download (BARD) site. In fiscal 2018, NLS passed the 100,000-book milestone for the BARD collection, hosting 104,229 books and 16,061 magazine issues. The growth of the BARD mobile app was key to greater patron use of personal devices.

The Federal Research Division (FRD) provided unbiased, authoritative research, analysis and translations



Amanda Gorman reads from her work during a celebration of the nation's youth poets laureate. *Shawn Miller*

for the federal government, the District of Columbia and federally funded contractors, completing reports for clients that included the Department of Justice, Department of Defense, Small Business Administration and the Department of Homeland Security.

FEDLINK helped a network of federal libraries maximize their buying power, saving federal agencies around \$31 million in vendor volume discounts and about \$45 million

more in cost avoidance through the third quarter of fiscal 2018.

At the close of fiscal 2018, NIO and its constituent divisions were transitioned to other units as part of a larger reorganization.

Organizational Reports

U.S. COPYRIGHT OFFICE

The United States Copyright Office, headed by the register of copyrights, administers the nation's copyright laws for the advancement of the public good and the benefit of authors and users of creative works. The register's duties under the Copyright Act include registering creative works, recording information about copyright ownership and implementing certain statutory licenses. The office also provides expert impartial assistance to Congress, the courts and executive branch agencies on domestic and international copyright law and policy.

In fiscal 2018, the office focused on modernization, beginning a multiyear plan to create an Enterprise Copyright System. The Copyright Modernization Office (CMO) was established, and it developed and began implementing an office-wide modernization plan encompassing agile software development. CMO also hosted industry days for potential contractors and initiated partnerships with 18F and the Office of Personnel Management's Human Resources Solutions.

The office and contractors collaborated to begin modernizing the registration and recordation user-interface systems, producing initial wireframes using public input. Additionally, the Historical Records Program released the Virtual Card Catalog proof of concept, containing digital images of Copyright Card Catalog records from 1955 through 1977, including an enhanced version in July.

The office issued more than 560,000 registrations in fiscal 2018 and recorded 21,668 copyright ownership transfer documents containing more than 750,000 titles. The office recorded \$30,512,995 in receipts from registration services and an additional \$8,334,709 in recordation and other services for a total of \$38,847,704 in receipts recorded in fiscal 2018.

The office initiated six rulemakings related to registration practices, two related to licensing activities and one related to the office's fees. It issued interim rulemakings related to recordation and to group registration for secure test items.

The office also made significant strides in the seventh triennial section 1201 rulemaking proceeding. Using a much-praised streamlined renewal process, the office received 39 petitions to renew existing exemptions and 23 petitions for newly proposed exemptions, including expansions of existing exemptions. The office held public hearings in Los Angeles and Washington, D.C.

The Office of Policy and International Affairs (PIA) worked with executive branch agencies on foreign copyright law and policy. PIA staff members attended World Intellectual Property Organization meetings and served on interagency teams collaborating on the Special 301 Report, World Trade Organization Policy Reviews and Accessions and government-to-government comments on draft, pending or recently enacted foreign laws. PIA and the Office of the General Counsel worked together to help develop a U.S. position on the Hague Convention on Enforcement of Judgments.

The office issued more than 560,000 copyright registrations in the 2018 fiscal year.

The Office of the General Counsel advised the Department of Justice in filing amicus briefs in *Fourth Estate Pub. Ben. Corp. v. Wall-Street.com, LLC.*; *WesternGeco LLC v. ION Geophysical Corp.*; *Oil States Energy Services, LLC v. Greene's Energy Group, LLC.*; *Spanski Enters., Inc. v. Telewizja Polska S.A.*; and *Syngenta Crop Protection LLC v. Willowood, LLC.* The office also was involved in cases such as section 411(b) responses to requests from district courts to advise whether inaccurate information on a certificate of registration, if known, would have caused the register to refuse registration.

In December 2017, Congress introduced what would become the Orrin G. Hatch–Bob Goodlatte Music Modernization Act. The office provided extensive counsel to Congress on the law and the act's different provisions, working closely with staff representing a number of members.

The Licensing Division continued to manage a number of statutory licensing matters, including more than \$1.3 billion in statutory licensing fiduciary assets, earning

more than \$18.5 million in interest for copyright owners. Distributions during fiscal 2018 occurred on three separate dates involving nine funds totaling \$102,077,000.

The Copyright Acquisitions Division (CAD) received a total of 447,525 works via mandatory deposit and 407 demands, with a total value of \$47,591,986 transferred to the Library. CAD receives digital deposits through the eDeposit program, and this year electronic serials outnumbered print serials.

The acting register appointed two new associate registers: general counsel and director of public information and education. She also appointed the CMO director and deputy director, senior advisor for organizational policy and special projects, and Receipt Analysis and Control Division chief. The office selected two new Ringer fellows and appointed 25 new copyright examiners.



The seal of the U.S. Copyright Office.
Shawn Miller

Organizational Reports

OFFICE OF THE INSPECTOR GENERAL

The Library's Office of the Inspector General (OIG) became statutory with the passage of the Library of Congress Inspector General Act of 2005 (2 U.S.C. § 185), with a mandate to:

- Independently conduct and supervise audits and investigations of fraud, waste and abuse relating to the Library.
- Lead, coordinate and recommend policies to promote economy, efficiency and effectiveness.
- Keep the librarian of Congress and the Congress fully and currently informed about problems and deficiencies relating to the administration and operations of the Library.

During fiscal 2018, the inspector general testified with the librarian of Congress before the Committee on Administration on the Library's strategic planning activities and issued a report on that top management challenge. The OIG Audits Division issued 15 reports during the year, including two other reports on Library top management challenges, information technology infrastructure and contracting. Other top management challenges that OIG will review in the

future include collections storage, digital strategic planning and execution, and financial management and reporting.

The Audits Division completed six IT-related reports, including an assessment of the Library's most critical business systems. In other work, the OIG completed the second in a series of reports on the Library's purchase card program that identified several areas requiring stronger oversight by the Library's gift shop. The Audits Division initiated an annual audit of the Copyright Office Licensing Division's fiduciary funds, along with successfully completing its statutorily required oversight of the Library's financial statements audit for fiscal 2017. The division also provided oversight for the Open World Leadership Center's fiscal 2017 financial statements audit contract under an interagency agreement.

The Investigations Division looked into allegations of improper employee conduct and time and attendance irregularities. The division's efforts included issuing 13 reports, opening 11 investigations and closing 16, while forwarding



Inspector General Kurt Hyde testifies before the Committee on House Administration. *Shawn Miller*

three investigations to Library management for administrative action. In addition, 103 hotline communications were acted upon. Organizationally, the inspector general finalized the hiring of a permanent assistant inspector general for investigations and filled one vacant position for a special agent.

COPYRIGHT ROYALTY BOARD

The Copyright Royalty Board administers the royalty provisions of the Copyright Act. The act requires copyright owners to license their television and music programming for distant retransmission by cable and satellite and requires cable and satellite system operators to deposit with the Copyright Office royalties for the retransmission of those works to their subscribers.

The act also requires recording artists and record companies to license their sound recordings for certain digital transmissions, including transmissions via the internet and by satellite radio stations. The act further requires songwriters and music publishers to license the right to make and distribute reproductions of recordings of their musical works, when certain conditions are satisfied, to record companies and streaming services.

The three copyright royalty judges of the board issue determinations regarding royalty rates and terms and distributions of some of the royalty funds relating to these statutory licenses.

In fiscal 2018, licensees deposited approximately \$221 million in television

retransmission and other royalties. The judges approved distributions of approximately \$102 million from nine different royalty funds.

During the fiscal year, the judges finalized four distribution matters and two rate setting proceedings. They determined final distribution percentages for a portion of royalties for 2010-13 cable and satellite retransmissions and presided over one distribution hearing totaling 18 days of testimony by fact and expert witnesses regarding allocation of cable royalty funds for those years.

The judges issued their initial determination of rates and terms for licenses for: making mechanical copies of musical works for distribution by streaming services; transmitting recorded music by satellite radio and pre-existing subscription services; and using certain works in connection with noncommercial broadcasting. The judges also published cost-of-living adjustments for three established rates.

The judges published two proposed rules based on settlements among interested parties: 1) regarding



Copyright royalty Judges David R. Strickler, Suzanne Barnett and Jesse M. Feder. *David Rice*

rates and terms for licenses for the making of ephemeral recordings of sound recordings by business establishment services; and 2) to require affected cable systems to pay a separate, per-telecast royalty (a sports surcharge) in addition to the other royalties that those cable systems must pay under section 111 of the Copyright Act.

The judges marked the first anniversary of their electronic filing and case-management system (eCRB) and exercised the option for ingestion of over 30 years of legacy records relating to royalty proceedings.

APPENDICES



Appendix A.

Library Of Congress Advisory Bodies

James Madison Council Membership

David M. Rubenstein

Chair
Washington, D.C.

Edwin L. Cox

Chair Emeritus
Dallas, Texas

John W. Kluge*

Chair Emeritus (founding)
New York, New York

H.F. (Gerry) Lenfest*

Chair Emeritus
West Conshohocken, Pennsylvania

Robert P. Gwinn

Emeritus
Riverside, Illinois

Douglas G. Brinkley

Honorary
Austin, Texas

Michael J. Feinstein

Honorary
Los Angeles, California

Jo Ann Jenkins

Honorary
Washington, D.C.

James E. Jones

Honorary
Pawling, New York

David and Rosalee McCullough

Honorary
Boston, Massachusetts

Cokie B. Roberts

Honorary
Bethesda, Maryland

Ruth S. Altshuler

Dallas, Texas

Norma K. Asnes

New York, New York

Roger S. and Julie Baskes

Chicago, Illinois

Laurence D. Belfer

New York, New York

Maureen F. Bousa

Wellesley Hills, Massachusetts

Calvin and Sharon Butler

Cockeysville, Maryland

Buffy M. Cafritz

Bethesda, Maryland

Troy Carter

Studio City, California

Norma T. Dana

New York, New York

James F. Dicke II

New Bremen, Ohio

Consuelo Duroc-Danner

Houston, Texas

Dianne Eddolls

Denver, Colorado

David and Jaime Field

Gladwyne, Pennsylvania

J. Richards Fredericks

San Francisco, California

**Marjorie Fisher Furman and Roy
Furman**

Birmingham, Michigan

Catherine A. Georges

Washington, D.C.

William B. and Inger Ginsberg

New York, New York

Thomas V. Girardi

Los Angeles, California

Mitchell and Tim Gold

Taylorsville, North Carolina

Barbara Guggenheim and**Bertram H. Fields**

Malibu, California

Beverly L. and**Lyman C. Hamilton**

Carmel, California

John S. Hendricks

Silver Spring, Maryland

Roger Hertog

New York, New York

Leo J. Hindery

New York, New York

Frank F. Islam and**Debbie Driesman**

Potomac, Maryland

Nancy H. Glanville Jewell

Houston, Texas

Jerry L. Johnson

Bethesda, Maryland

Jerral W. and Gene Jones

Dallas, Texas

Jay* and Jean Kislak

Miami, Florida

Thomas J. and Linda Knox

Philadelphia, Pennsylvania

David H. Koch

New York, New York

Marguerite Lenfest

West Conshohocken, Pennsylvania

Thomas Liljenquist

McLean, Virginia

Ira A. Lipman

New York, New York

Opposite: Studio Ghibli writer and director Kihara Hirokatsu visits the Main Reading Room following a discussion of his experience in Japanese anime production in the Coolidge Auditorium. *Shawn Miller*

Lillian P. Lovelace
Santa Barbara, California

Cary M. Maguire
Dallas, Texas

Katherine B. Martin
Leawood, Kansas

John J. Medveckis
Philadelphia, Pennsylvania

Katy and Ken Menges
Dallas, Texas

Edward S. Miller
Washington, D.C.

Mary V. Mochary
Washington, D.C.

**Joyce and Thomas
Moorehead**
McLean, Virginia

Martha Hamilton Morris
Villanova, Pennsylvania

David L. Moskowitz
Washington, D.C.

Eric L. Motley
Washington, D.C.

**Thomas G. and Elizabeth
Moukawsher**
Groton, Connecticut

**Wayne K. and Christine
Nelson**
New York, New York

Donald E. Newhouse
New York, New York

Sarah and Ross Perot
Dallas, Texas

Edward P. Roski
City of Industry, California

Lady Susie Sainsbury
London, England

B. Francis Saul II
Bethesda, Maryland

Walter Scott
Omaha, Nebraska

L. Dennis and Susan Shapiro
Chestnut Hill, Massachusetts

Raja W. Sidawi
New York, New York

Albert H. Small
Bethesda, Maryland

Frederick W. Smith
Memphis, Tennessee

Raymond W. Smith
McLean, Virginia

Paul G. Stern
Washington, D.C.

Michael M. and Karen Stone
La Jolla, California

Roger S. and Julie Strauch
Berkeley, California

Michael S. and Jean Z. Strunsky
San Francisco, California

Craig and Diane Welburn
McLean, Virginia

The Kluge Center Scholars Council

Lisa Anderson
President, the American University
in Cairo

Marie Arana
Literary consultant to the librarian
of Congress, Library of Congress

Christine Borgman
Presidential chair in information
studies, University of California at
Los Angeles

Manuel Castells
Wallis Annenberg chair in
communication technology and
society at the Annenberg School of
Communication at the University
of Southern California, Los Angeles

Ruth Faden
Philip Franklin Wagley professor of
biomedical ethics at John Hopkins
Bloomberg School of Public Health

Toyin Falola
Jacob and Frances Sanger Mossiker
chair in the humanities at the
University of Texas at Austin

Margaret MacMillan
Warden at St. Antony's College at
the University of Oxford

Beth Simone Noveck
Professor in technology,
culture and society
NYU Tandon School of Engineering

Gideon Rose
Editor, Foreign Affairs

Debra Satz
Senior associate dean for the
humanities and arts, Stanford
University

Theda Skocpol
Victor S. Thomas professor of
government and sociology, Harvard
University

John Witte
Director of the Center for the
Study of Law and Religion, Emory
University

Wendy Hall
Director of the Web Science
Institute at the University of
Southampton

American Bar Association Standing Committee on the Law Library Of Congress

Sheila Slocum Hollis
Chair
Duane Morris LLP
Washington, D.C.

Billie Jo Kaufman
American University
Washington College of Law
Washington, D.C.

Miriam McIntire Nisbet
Washington, D.C.

Patricia Salkin

Touro Law Center
Central Islip, New York

Kara I. Smith

Office of the Oklahoma
Attorney General
Oklahoma City, Oklahoma

Mark E. Wojcik

The John Marshall Law School
Chicago, Illinois

M. Elizabeth Medaglia

Special adviser
Arlington, Virginia

Tedson J. Meyers

Special adviser
Fairhope, Alabama

William S. Sessions

Special adviser
San Antonio, Texas

Tom Bolt

ABA board of governors
St. Thomas, Virgin Islands

**Law Library of
Congress Staff****Jane Sánchez**

Law Librarian of Congress

Roberto Salazar

Assistant law librarian for
operations and planning

**American Bar
Association Staff****Elissa Lichtenstein**

Director

Jinny Choi

Meetings and committees
specialist

Ken Goldsmith

Legislative counsel

**American Folklife
Center Board of
Trustees****Congressional Appointees****Patricia Atkinson**

Folklife program coordinator
Nevada Arts Council
Carson City, Nevada

C. Kurt Dewhurst

Director emeritus
Michigan State University Museum
East Lansing, Michigan

Jean M. Dorton

Community and legislative liaison
Big Sandy Community and
Technical College
Prestonburg, Kentucky

Joanna Hess

Founder
Indigenous Language Institute
Santa Fe, New Mexico

Amy Kitchener

Executive director
Alliance for California
Traditional Arts
Fresno, California

John Patrick Rice

Professor of theater
Great Basin College
Elko, Nevada

Jay Winik

Historian
Chevy Chase, Maryland

Presidential Appointees

(Vacant)

Librarian Appointees**Thomas S. Rankin**

Director
MFA in Experimental and
Documentary Arts
Duke University
Durham, North Carolina

Ex Officio Members**Carla Hayden**

Librarian of Congress
Washington, D.C.

David J. Skorton

Secretary
Smithsonian Institution
Washington, D.C.

Mary Anne Carter

Acting chair
National Endowment
for the Arts
Washington, D.C.

Jon Parrish Peede

Chair
National Endowment
for the Humanities
Washington, D.C.

Gregory Barz

President
Society for Ethnomusicology
Nashville, Tennessee

Dorothy Noyes

President
American Folklore Society
Columbus, Ohio

Elizabeth Peterson

Director
American Folklife Center
Library of Congress
Washington, D.C.

National Film Preservation Board

Academy of Motion Picture Arts and Sciences

Member: John Bailey
Alternate: Stephanie Allain

Alliance of Motion Picture and Television Producers

Member: Carol Lombardini
Alternate: Tracy Cahill

American Film Institute

Member: John Ptak
Alternate: Tim Lanza

American Society of Cinematographers and International Photographers Guild

Member: Caleb Deschanel
Alternate: Bradford Young

Association of Moving Image Archivists

Member: Dennis Doros
Alternate: Laura Rooney

Department of Film and Television of the School of Theater, Film and Television at the University of California, Los Angeles

Member: Bob Rosen
Alternate: Jan-Christopher Horak

Department of Film and Television of the Tisch School of the Arts at New York University

Member: Antonia Lant
Alternate: Dan Streible

Directors Guild of America

Member: Martin Scorsese
Alternate: Christopher Nolan

Motion Picture Association of America

Member: Charles Rivkin
Alternate: Gail MacKinnon

National Association of Theater Owners

Member: Ted Pemas
Alternate: Patrick Corcoran

National Society of Film Critics

Member: David Kehr
Alternate: David Sterritt

Screen Actors Guild

Member: Richard Masur
Alternate: Valerie Yaros

Society for Cinema and Media Studies

Member: Matthew Bernstein
Alternate: Jennifer Horne

Society of Composers and Lyricists

Member: Alan Bergman
Alternate: Ashley Irwin

United States Members of the International Federation of Film Archives

Member: Susan Oxtoby
Alternate: Rajendra Roy

University Film and Video Association

Member: Ben Levin
Alternate: Simon Tarr

Writers Guild of America

East Member: Richard Wesley
West Alternate: Howard Rodman

At-Large

Member: Grover Crisp
Alternate: Gregory Barnes

Member: Scott Martin
Alternate: Schawn Belston

Member: Alfre Woodard
Alternate: Caroline Frick

Member: Bruce Goldstein
Alternate: Charles Ramirez Berg

Member: Leonard Maltin
Alternate: Jacqueline Stewart

Pro Bono Counsel

Eric Schwartz
Mitchell Silberberg & Knupp LLP

National Film Preservation Foundation Board of Directors

Cecilia DeMille Presley

Trustee
Cecil B. DeMille Foundation

Grover Crisp

Executive vice president
Asset Management, Film Restoration and Digital Mastering
Sony Pictures Entertainment

Hawk Koch

Film producer

Leonard Maltin

Film critic/historian

Scott M. Martin

Deputy general counsel
Paramount Pictures

Deborah Nadoolman Landis

Film costume designer/professor/
author

John Ptak

Arsenal Agency

Robert G. Rehme

President
Rehme Productions

Eric J. Schwartz

Mitchell, Silverberg & Knupp LLP

Martin Scorsese

Filmmaker and president
The Film Foundation

Paula Wagner

Film producer
Chestnut Ridge Productions

Alfre Woodard

Actress, producer

Ex Officio Member

Carla Hayden

Librarian of Congress

Foundation Staff

Jeff Lambert

Executive director

Rebecca Payne Collins

Office manager

David Wells

Programs manager

Ihsan Amanatullah

Programs assistant

National Recording Preservation Board

American Federation of Musicians

Member: Billy Linneman

Alternate: Vacant

American Folklore Society

Member: Burt Feintuch

Alternate: Timothy Lloyd

American Musicological Society

Member: Judy Tsou

Alternate: Patrick Warfield

American Society of Composers,

Authors and Publishers

Member: Elizabeth Matthews

Alternate: John Titta

Association for Recorded Sound Collections

Member: David Seubert

Alternate: Bill Klinger

Audio Engineering Society

Member: George Massenburg

Alternate: Elizabeth Cohen

Broadcast Music, Incorporated

Member: Michael O'Neill

Alternate: Charles Feldman

Country Music Foundation

Member: Kyle Young

Alternate: Alan Stoker

Digital Media Association

Member: Gregory Alan Barnes

Alternate: Vacant

Music Library Association

Member: James Farrington

Alternate: Maristella Feustle

National Academy of Recording Arts and Sciences

Member: Maureen Droney

Alternate: Daryl Friedman

National Archives and Records Administration

Member: Daniel Rooney

Alternate: Tom Nastick

Music Business Association

Member: Jim Donio

Alternate: Paul Jessop

Recording Industry Association of America

Member: David Hughes

Alternate: Patrick Kraus

SESAC

Member: John Josephson

Alternate: Jamie Dominguez

Society for Ethnomusicology

Member: Jon Kertzer

Alternate: Alan Burdette

Songwriters Hall of Fame

Member: Linda Moran

Alternate: Robbin Ahrold

At-Large

Member: Michael Feinstein

Alternate: Guthrie Ramsey

Member: Mickey Hart

Alternate: Christopher Sterling

Member: Brenda Nelson-Strauss

Alternate: Eileen Hayes

Member: Bob Santelli

Alternate: Al Pryor

Member: Eric Schwartz

Alternate: John Simson

National Recording Preservation Foundation Board

T-Bone Burnett

Musician, producer

George Massenburg

Producer, engineer, educator

Davia Nelson

Radio producer

NPR's Kitchen Sisters

Jonathan Poneman

Co-founder

Sub Pop Records

Bob Santelli

Founding executive director

Grammy Museum

Ex Officio Members

Carla Hayden

Librarian of Congress

Kenneth Silverman

Of Counsel

Foundation Staff

Gerald Seligman

Executive director

Appendix B.

Selected Acquisitions

The Library in May 2018 announced the acquisition of the comic book and graphic arts collection of entrepreneur Stephen A. Geppi. The collection of more than 3,000 items includes the original concept drawing of Captain America and the original storyboards documenting the creation of Mickey Mouse. The multimillion-dollar gift also included comic books, original art, photos, posters, newspapers, buttons, pins, badges and related materials.

The Geography and Map Division acquired a Japanese post-battle damage-assessment map of Pearl Harbor, a hand-drawn map of Pearl Harbor prepared by Commander Mitsuo Fuchida, the Japanese pilot who led the attack on Dec. 7, 1941. The map was shown to Emperor Hirohito during a briefing a few weeks after the attack. The division also received the Sovereign Limits World International Boundary Database, the most accurate and up-to-date database of all international boundaries (land and maritime) available.

The Law Library acquired Harry Truman's notebook for law school night classes (1924-25). Truman began attending night classes at the Kansas City School of Law in 1923 and studied contracts, trusts, criminal law and Blackstone. This notebook is filled with his extensive notes. The Law Library also acquired an unpublished archive of 56 royal decrees, signed by Philip III and Philip IV, to the Audiencia of Guatemala. The archive is a source

for the history of the High Court of Guatemala during the early 17th century, covering such subjects as the conquest and process to pacify Indians in Honduras, diversion of royal monies and establishing of missions.

The Motion Picture, Broadcasting and Recorded Sound Division acquired a large collection of films from Lou DiCrescenzo, which consists of about 950 reels of mostly nitrate film. The section also continued to work on the acquisition of born-digital content, including 5,209 files included in the American Archive of Public Broadcasting, 532 Senate floor recordings and 1,236 items from *"Saturday Night Live."*

The Library acquired the archive of Pulitzer Prize-winning humorist, commentator and playwright Art Buchwald, best known for his long career as a political satirist for The Washington Post and in a column syndicated in 500 newspapers worldwide. The archive of approximately 100,000 items includes his columns, plays, screenplays, books and unpublished pieces as well as correspondence with figures such as the Kennedy and Shriver families, Lauren Bacall, Bob Hope, Carol Burnett, Christopher Reeve, Dinah Shore and Carly Simon as well as a brief exchange with Donald Trump.

The Music Division acquired a collection of 28 film scores by composer Alfred Newman, one of

the most significant figures in the history of film music. Among the most significant titles included in the collection are "Arrowsmith," "Beau Geste," "The Count of Monte Cristo," "The Hunchback of Notre Dame," "The Prisoner of Zenda," "The Robe" and "Wuthering Heights." The division also acquired two pages of autograph sketches for the third movement of Beethoven's "Hammerklavier" sonata, one of Beethoven's most important compositions. The sonata, composed in 1817 and 1818, is widely considered to be one of the most challenging and one of the greatest piano sonatas of all time.

The Library in November 2017 announced the acquisition of a collection of programs featuring Dick Cavett, recognized as one of the most cultured talk show hosts in television history. Cavett donated 2,500 programs of his decades-long talk show series. The programs collectively feature some 5,000 guests, including Muhammad Ali, Louis Armstrong, Marlon Brando, Ingrid Bergman, Duke Ellington, Katharine Hepburn, Alfred Hitchcock, Arthur Miller, Laurence Olivier, Ronald Reagan, Jackie Robinson, Steven Spielberg, Jimi Hendrix and John Lennon.

The Asian Division acquired an illustrated scroll titled "Kinkai Kikan" [Strange View off the Coast of Kanagawa], 1854, which provides a unique early account of Commodore Matthew C. Perry's second visit to Japan, during

which he negotiated the Treaty of Kanagawa. The scroll features 20 scenes on 30 joined sheets of paper and conveys initial Japanese impressions of Americans, their ships, technology and weapons. It represents a significant addition to the Library's holdings about Perry's 1853 expedition to Japan.

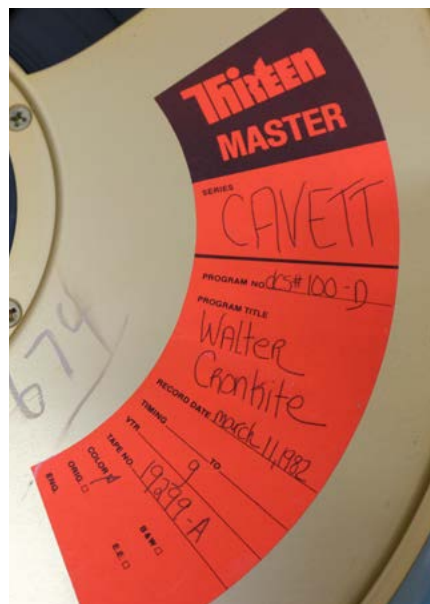
The European Division acquired Vladimir Nabokov manuscripts, ephemera and early editions from the collection of Lester W. Traub. Traub's collection complements the Library's previous Nabokov holdings with working manuscripts; substantial correspondence about writing and publishing; and first editions with Nabokov's inscriptions to Ira Gershwin, Graham Greene, V.S. Pritchett, John Updike, poet laureate Allen Tate and others. The

division also received the Yugoslav/Croatian Partisan Collection, 1942–45, which comprises World War II underground materials from Croatia, then a fascist puppet state.

The Rare Book and Special Collections Division acquired the complete archival holdings of the Perishable Press, established by Walter Hamady, and a complete set of Hamady's publications. Hamady is an American artist, designer, printer, papermaker, poet and teacher. He is especially known for his innovative efforts in letterpress printing, bookbinding and papermaking and is often cited as one of the most influential American book artists of the 20th century. The division also acquired the rare and important Revolutionary-era broadside, "The American Crisis.

Let God, and The World Judge Between Us," in which Connecticut colonists pledge to stand by their fellow Americans in Massachusetts in the wake of the fighting at Lexington and Concord.

The American Folklife Center acquired the Victor and Edie Turner Collection, which documents the 1950s–2000s work of noted anthropologists Victor Turner and Edie Turner, especially relating to social activism, pilgrimage and spirituality. Research locations include Zambia, Uganda, Mexico, Brazil, Japan, the United States, Ireland, France, Israel, Korea and Russia.



Left: Items from the Stephen A. Geppi collection of comics and graphic arts are displayed in the Great Hall. **Right:** Videotape from the archive of the Dick Cavett Show, acquired by the Library. *Shawn Miller*

Appendix C. Exhibitions

Library of Congress exhibitions can be viewed online at [loc.gov/exhibits](https://www.loc.gov/exhibits)



New Exhibitions

“Baseball Americana”

June 29, 2018–Summer 2019
Explores baseball’s roots, its changing traditions and the game today through a collection of items that can’t be found anywhere else.

“Drawn to Purpose: American Women Illustrators and Cartoonists”

Nov. 18, 2017–Oct. 20, 2018
Brings to light remarkable but little-known contributions made by North American women to the art forms of illustration and cartooning.

“Drawing Justice: The Art of Courtroom Illustration”

April 27, 2017–Jan. 31, 2018
Showcases the Library’s extensive collections of original art by artists hired by newspapers and television networks to capture the personal dynamics of courtroom trials.

“Echoes of the Great War: American Experiences of World War I”

April 4, 2017–Jan. 21, 2019
Examines the upheaval of the first world war as Americans confronted it, both at home and abroad.



Clockwise from left: A player demonstrates vintage baseball to visitors on “Baseball Americana” family day; a visitor explores the “Drawn to Purpose” exhibition; U.S. Supreme Court Justice Sonia Sotomayor examines the “Drawing Justice” exhibition. *Shawn Miller*

“Baseball’s Greatest Hits: The Music of Our National Game”

Feb. 9–Dec. 31, 2017
Features sheet music from Library collections that illustrates the evolution of the sport from before the Civil War to the present and chronicles that history in song.

Continuing Exhibitions

The Gutenberg Bible

On display in the Library's Great Hall, the landmark Gutenberg Bible marks the beginning of the printed book and the explosion of knowledge and creativity set off by the use of movable type.

"Mapping a Growing Nation: From Independence to Statehood"

Sept. 1, 2016–Ongoing
Abel Buell's "New and Correct Map of the United States of North America" is the first map of the newly independent United States compiled, printed and published in America by an American – a map known to exist in only seven copies.

Herblock Gallery

March 18, 2011–Ongoing
The Herblock Gallery celebrates the work of editorial cartoonist Herbert L. Block—better known as "Herblock"—with an ongoing display of original drawings.



George Gershwin's piano in the "Here to Stay" exhibition. *Shawn Miller*

Swann Gallery

March 18, 2011–Ongoing
The Swann Gallery introduces visitors to the world of caricatures, political cartoons, comics, animation art, graphic novels and illustrations.

"Hope for America: Performers, Politics and Pop Culture"

June 11, 2010–Ongoing
On display in the Bob Hope Gallery of American Entertainment, this exhibition examines the interplay of politics and entertainment in American public life.

"Here to Stay: The Legacy of George and Ira Gershwin"

Dec. 11, 2008–Ongoing
On display in the Gershwin Gallery, "Here to Stay" showcases rare objects from the Library's collection of composer George Gershwin and his brother and partner, lyricist Ira Gershwin.

"Thomas Jefferson's Library"

April 11, 2008–Ongoing
This reconstruction of Thomas Jefferson's personal library illustrates how one of America's greatest thinkers was inspired through the world of books.

"Exploring the Early Americas: The Jay I. Kislak Collection"

Dec. 12, 2007–Ongoing
Examines indigenous cultures and the drama of encounters between Native Americans and Europeans through selections from the Jay I. Kislak Collection.

Selected Displays

Centennial of Frederick Douglass (January 2018)

Winter Olympics (February 2018)

"Bibles from Fine Presses" (February–December 2018)

"Comics Tomorrow/Comics Today" (March 2018)

An ancient fragment from the book of Exodus (March 2018)

"Letters to Lyrics: Alexander Hamilton at the Library of Congress" (May 2018)

"Bound for Glory: America in Color" (June 2018)

Centenary of architect Paul M. Rudolph (September 2018)

200th anniversary of Mary Shelley's "Frankenstein" (September 2018)

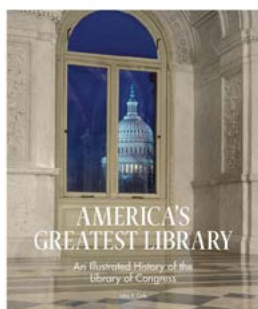
Birmingham's 16th St. Baptist Church bombing (September 2018)



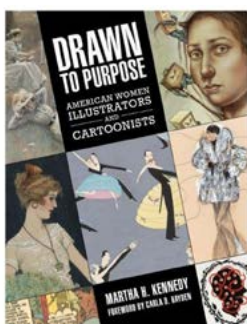
A group explores Alexander Hamilton material at the "Letters to Lyrics" display.

Appendix D. Publications

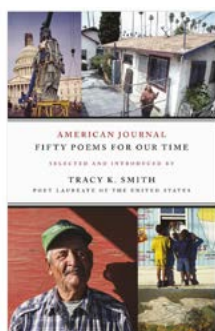
Books



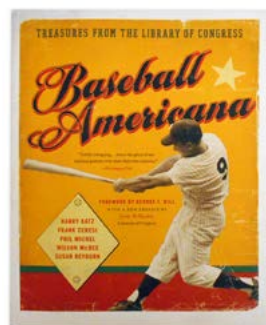
“America’s Greatest Library: An Illustrated History of the Library of Congress,” by John Y. Cole. This volume, written by the Library’s historian, tells the story of the nation’s oldest federal cultural institution and how it came to be the world’s largest library. (In association with D Giles Ltd.)



“Drawn to Purpose: American Women Illustrators and Cartoonists,” by Martha H. Kennedy, examines the trailblazing artists whose work was long overlooked in the male-dominated field from the late 19th century into the 21st century. (In association with University Press of Mississippi)



“American Journal: Fifty Poems for Our Time,” by Tracy K. Smith. In this volume, the U.S. poet laureate offers 50 different perspectives on America—stories of loss, experiences of immigrants, outcries of injustice and poems evoke history and celebrate America’s diversity. (In association with Graywolf Press)



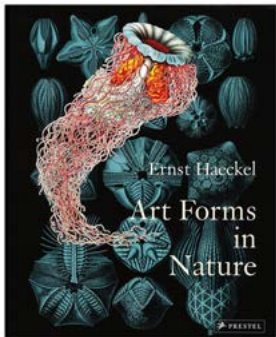
“Baseball Americana: Treasures from the Library of Congress,” by Susan Reyburn. This updated paperback edition tells the history of the baseball’s origins, rich cultural heritage and uniquely American character as revealed in Library collections. (In association with Harper Collins)

Coloring Books

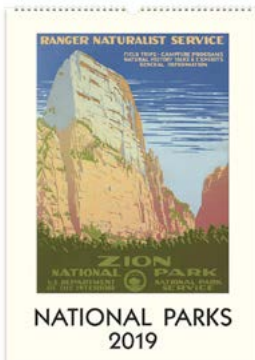


A World of Things: Denis Diderot
(Pomegranate Communications)

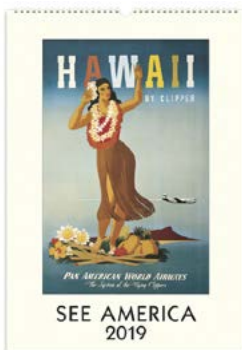
Calendars



Haeckel's "Art Forms in Nature" 2019
(Pomegranate Communications)

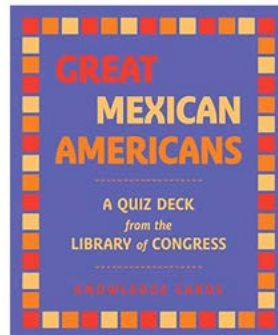


National Parks 2019
(Cavallini)



See America 2019
(Cavallini)

Knowledge Cards



Great Mexican-Americans
(Pomegranate Communications)



Great Lines from Great Movies, Vol. 3
(Pomegranate Communications)

Notecard Sets



Haeckel Hummingbirds
(Pomegranate Communications)

Appendix E.

Statistical Tables

Table 1. Library of Congress Appropriations Available for Obligation – Fiscal 2018¹

Library of Congress, Salaries and Expenses	\$477,017,000
Congressional Research Service	119,279,000
Copyright Office	72,011,000
Books for the Blind and Physically Handicapped	51,498,000
Total	\$719,805,000

¹The Consolidated Appropriations Act, 2018 (Public Law 115-141), signed by the president on March 23, 2018, provided an appropriation for the Library of \$719.805 million, including authority to spend up to \$49.915 million in offsetting collections. The Library operated under the following five continuing resolutions from Oct. 1, 2018: PL-115-56 (10/01/2018-12/8/2018), PL-115-90 (12/9/2018-12/22/2018), PL-115-96 (12/23/2018-1/19/2018), PL-115-120 (1/20/2018-2/8/2018), PL-115-123 (2/9/2018-3/23/2018).

Table 2. Library of Congress Appropriations Available for Obligation – Fiscal 2019¹

Library of Congress, Salaries and Expenses	\$480,052,000
Congressional Research Service	125,688,000
Copyright Office	93,407,000
Books for the Blind and Physically Handicapped	52,783,000
Total	\$751,930,000

¹The Legislative Branch Appropriations Act, 2019 (Public Law 115-244), signed by the president on Sept. 21, 2018, provided an appropriation for the Library of \$751.930 million, including authority to spend up to \$55.818 million in offsetting collections.

Table 3. Financial Statistics: Summary Statement

<p>The independent firm of Kearney & Company was retained by the Office of the Inspector General to audit the Library of Congress fiscal 2018 financial statements.</p>	<p>Library's assets as of Sept. 30, 2018, and 2017 total \$604.4 million and \$579.4 million, respectively.</p>	<p>totaled \$759.3 million and \$727.8 million for fiscal years ended Sept. 30, 2018, and 2017, respectively.</p>
<p>A condensed, unaudited version of the Library of Congress statements for fiscal 2018 and fiscal 2017 follows, including the four principal financial statements: the Condensed Balance Sheets, the Condensed Statements of Net Costs, the Condensed Statements of Changes in Net Position and the Condensed Statements of Budgetary Resources.</p>	<ul style="list-style-type: none"> • The Condensed Statements of Net Costs provide users with information about the net costs for the Library's five programs. Net costs include allocated management-support costs. For the fiscal years ended Sept. 30, 2018, and 2017, the net cost of the Library's five programs was \$746.7 million and \$709.4 million, respectively. 	<ul style="list-style-type: none"> • The Condensed Statements of Budgetary Resources provide users with information about how budgetary resources were made available as well as their status at the end of the fiscal year. For the fiscal years ended Sept. 30, 2018, and 2017, the Library's budgetary resources were \$970.5 million and \$947.7 million, respectively.
<ul style="list-style-type: none"> • The Condensed Balance Sheets provide users with information about the Library's assets, liabilities and net position. The 	<ul style="list-style-type: none"> • The Condensed Statements of Changes in Net Position provide users with information about the Library's financing sources and the components of the changes in net position. The Library's financing sources 	<p>The Library's audited financial statements (including financial statement notes and auditor's report) can be found at loc.gov/about/reports-and-budgets/financial-reports/.</p>

Library of Congress Condensed Balance Sheets (unaudited)

As of Sept. 30, 2018 and 2017 (dollars in thousands)

	2018	2017
Assets		
Intragovernmental Assets	\$391,671	\$376,820
Pledges Receivable-Donations	4,504	7,312
Investments	144,959	140,942
Property and Equipment, Net	59,222	50,580
Other Assets	4,034	3,765
Total Assets	\$604,390	\$579,419
Liabilities		
Intragovernmental liabilities	\$41,414	\$43,729
Accounts Payable and Accrued Funded Payroll, Benefits	55,008	49,424
Deposit Account Liability	8,244	8,423
Accrued Unfunded Liabilities	31,525	32,798
Other Liabilities	6,392	5,623
Total Liabilities	\$142,583	\$139,997
Net Position		
Unexpended Appropriations	\$191,096	\$181,264
Cumulative Results of Operations	270,711	258,158
Total Net Position	\$461,807	\$439,422
Total Liabilities and Net Position	\$604,390	\$579,419

Library of Congress Condensed Statements of Changes in Net Position (unaudited)

For the Fiscal Years Ended Sept. 30, 2018 and 2017 (dollars in thousands)

	2018	2017
	Consolidated	Consolidated
	Total	Total
Cumulative Results of Operations:		
Beginning Balances	\$ 258,158	\$ 239,698
Budgetary Financing Sources		
Appropriations Used	656,172	604,734
Donations-Cash or securities	4,478	5,700
Realized Gains on Investments and Other	5,091	14,206
Other Financing Sources (Non-Exchange)		
Donations-Property and Services	716	983
Imputed Financing	89,340	98,092
Unrealized Gains on Investments and Other	3,473	4,099
Total Financing Sources	759,270	727,814
Net Cost of Operations	(746,717)	(709,354)
Cumulative Results of Operations, Ending	\$ 270,711	\$ 258,158
Unexpended Appropriations:		
Beginning Balances	\$ 181,264	\$ 159,066
Budgetary Financing Resources		
Appropriations Received	669,890	631,958
Appropriation Transferred and Other Adjustments	(3,886)	(5,026)
Appropriations Used	(656,172)	(604,734)
Total Budgetary Financing Sources	9,832	22,198
Unexpended Appropriations, Ending	191,096	181,264
Net Position, Ending	\$ 461,807	\$ 439,422

Library of Congress Condensed Statements of Budgetary Resources (unaudited)

For the Fiscal Years Ended Sept. 30, 2018 and 2017 (dollars in thousands)

	2018	2017
Budgetary Resources		
Unobligated balances from prior year budget authority, net	\$137,414	\$138,604
Appropriations (Discretionary and Mandatory)	686,049	687,075
Spending Authority from Offsetting Collections (Discretionary and mandatory)	147,040	122,028
Total Budgetary Resources	\$970,503	\$947,707
 Status of Budgetary Resources		
New Obligations and Upward Adjustments, total	\$ 843,551	\$ 838,002
Unobligated Balance, end of year:		
Exempt from apportionment, unexpired accounts	102,460	91,260
Expired unobligated balance, end of year	24,492	18,445
Unobligated Balance, end of year (Total)	126,952	109,705
Total Budgetary Resources	\$970,503	\$947,707
 Outlays, Net		
Outlays, net (total) (discretionary and mandatory)	\$665,022	\$663,366
Distributed Offsetting Receipts (-)	(75)	(271)
Agency Outlays, Net (Discretionary and Mandatory)	\$664,947	\$663,095

Table 4. Additions to the Collections–Items

Print Collections	Added	Withdrawn	Total FY17	Total FY18
Classified Collections				
Class A (General Works)	35,025	0	464,616	499,641
Class B–BJ (Philosophy)	5,156	381	455,792	460,567
Class BL–BX (Religion)	13,813	4,323	1,043,867	1,053,357
Class C (History, Auxiliary Sciences)	2,132	253	329,058	330,937
Class D (History except American)	24,048	8,014	1,859,158	1,875,192
Class E (American History)	3,374	0	348,398	351,772
Class F (American History)	5,007	69	584,254	589,192
Class G (Geography, Anthropology)	11,728	13	794,969	806,684
Class H (Social Sciences)	27,891	29,207	3,575,965	3,574,649
Class J (Political Science)	5,253	88	931,343	936,508
Class K and LAW (Law)	23,177	0	2,957,070	2,980,247
Class L (Education)	5,000	1,929	628,084	631,155
Class M (Music)	8,881	0	864,674	873,555
Class N (Fine Arts)	10,001	813	820,335	829,523
Class P (Language and Literature)	79,198	175	3,582,692	3,661,715
Class Q (Science)	8,603	400	1,408,844	1,417,047
Class R (Medicine)	5,745	377	633,127	638,495
Class S (Agriculture)	2,322	0	488,289	490,611
Class T (Technology)	8,697	156	1,527,799	1,536,340
Class U (Military Science)	1,401	170	248,635	249,866
Class V (Naval Science)	342	87	118,889	119,144
Class Z (Bibliography)	3,700	0	690,591	694,291
Total Classified Collections	290,4941	46,455	24,356,449	24,600,488
Other Print Materials or Products				
Books in Large Type	0	0	8,684	8,684
Books in Raised Characters	0	0	81,539	81,539
Incunabula	1	0	5,711	5,712
Minimal-Level Cataloging (Monographs and Serials)	449	0	1,234,577	1,235,026
Newspapers (Bound)	0	0	37,957	37,957
Pamphlets	0	0	272,052	272,052
Technical Reports	5,506	0	1,851,561	1,857,067
Other	19,649	0	11,441,718	11,461,367
Total Other Print Materials	25,605	0	14,933,799	14,959,404
Total Print Collections	316,099	46,455	39,290,248	39,559,892

Table 4 (continued)

Other Collections	Added	Withdrawn	Total FY17	Total FY18
Audio Materials ²	391,866		3,627,777	4,019,643
Talking Books ³	6,174		69,048	75,222
Manuscripts ⁴	451,399		72,061,060	72,512,459
Maps	21,167		5,586,836	5,608,003
Microforms	31,446		17,219,510	17,250,956
Music	53,243		8,195,320	8,248,563
Visual Materials				
Moving Images ⁵	8,154	311	1,826,847	1,834,690
Photographs (negatives, prints, slides)	45,675 ⁶		14,897,266	14,942,941
Posters	492		108,815	109,307
Prints and Drawings	3,557		677,215	680,772
Other (broadsides, photocopies, nonpictorial material, etc.)	7,820		1,424,708	1,432,528
Machine-Readable Material ⁷	578		2,016,088	2,016,666
Total Other Collections	1,021,571	311	127,710,490	128,731,750
Total (items)	1,337,670	46,766	167,000,738	168,291,642

¹ Printed materials in classified collections. In addition, digital content was added for 95,716 electronic serial issues in the classified collections.

² Includes 1,091 born-digital sound recordings and additional mixed-media collections for the Veterans History Project and the American Folklife Center.

³ Not counted in general category of Audio Materials. Does not include 105,091 titles available on BARD, the Braille and Audio Reading Download service.

⁴ Does not include 208 gigabytes of born-digital material received by Manuscript Division.

⁵ Includes 532 born-digital television series episodes and 1,768 Senate floor hearings. 311 deteriorated nitrate film items were withdrawn.

⁶ Includes tangible pictorial still images only. In addition, 250,000 digital graphic images were added.

⁷ "Handheld" machine-readable material, such as CD-ROMs, not counted elsewhere.

Table 5. Additions to the Collections–Titles

Print Collections	Added	Withdrawn	Total FY17	Total FY18
Classified Collections		0		
Class A (General Works)	490	0	111,632	112,122
Class B–BJ (Philosophy)	5,156	0	299,502	304,658
Class BL–BX (Religion)	13,813	0	783,739	797,552
Class C (History, Auxiliary Sciences)	1,674	0	169,280	170,954
Class D (History except American)	23,847	0	1,318,642	1,342,489
Class E (American History)	1,687	0	175,763	177,450
Class F (American History)	3,738	0	338,034	341,772
Class G (Geography, Anthropology)	11,728	0	722,041	733,769
Class H (Social Sciences)	24,622	0	1,927,612	1,952,234
Class J (Political Science)	4,784	0	370,450	375,234
Class K and LAW (Law)	19,796	0	1,005,789	1,025,585
Class L (Education)	5,000	0	341,578	346,578
Class M (Music)	8,881	0	572,888	581,769
Class N (Fine Arts)	10,001	0	543,101	553,102
Class P (Language and Literature)	62,058	0	2,995,056	3,057,114
Class Q (Science)	8,603	0	812,007	820,610
Class R (Medicine)	5,745	0	399,936	405,681
Class S (Agriculture)	2,322	0	250,851	253,173
Class T (Technology)	8,697	0	856,257	864,954
Class U (Military Science)	1,401	0	108,210	109,611
Class V (Naval Science)	342	0	44,726	45,068
Class Z (Bibliography)	1,850	0	262,998	264,848
Total Classified Collections	226,235	0	14,410,092	14,636,327

Table 6. Unprocessed Arrearages

Total Items in Arrearage	FY18	FY17	Change¹	% Change
Manuscripts	18,756,304	21,146,537	(2,390,233)	-11.3
Moving Images	548,447	564,957	(16,510)	-2.92
Music	2,014,588	1,979,377	35,211	1.78
Sound Recordings	1,045,830	1,051,030	(5,200)	-0.49
Pictorial Material	4,949,792	5,070,121	(120,329)	-2.37
Total	27,314,961	29,812,022	(2,497,061)	-8.37

¹ Reductions include large administrative adjustments resulting from refined arrearage counts conducted in fiscal 2017.

Table 7. Cataloging Workload

	FY18	FY17
New Full-Level Catalog Records	189,255	209,216
Cooperative New Titles Fully Cataloged	93,477	91,376
Minimal-Level Cataloging Titles	25,222	75,976
Copy Cataloging	77,598	85,623
Collection-Level Cataloging	1,060	1,395
New Works Cataloged	305,955	389,040
Name and Series Authorities Established	88,411	72,991
Cooperative Name and Series Authorities Established	202,028	204,254
Subject Headings Established	899	1,630
Cooperative Subject Headings Established	1,322	2,086
Books Received for Processing in the Acquisitions and Bibliographic Access Directorate ¹	2,738,045	2,143,020
Books Completely Processed in the ABA Directorate ²	2,177,000	1,681,579

¹ Includes 736,833 physical items received from the U.S. Copyright Office and 94,165 received through the Cataloging in Publication Program. Does not include 45,418 additional service copies withdrawn from stacks.

² Does not include additional service copies withdrawn from stacks.

Table 8. MARC Records in the Library of Congress Database

Category	Total	Net Increase
Bibliographic	18,633,739	542,488
Subject Authorities	428,343	2,221
Name and Series Authorities	10,239,840	290,439
Total Authority Records (Subject, Name, and Series)	10,668,183	292,660
Holdings	21,404,694	516,280
Grand Total	50,706,616	1,351,428

Table 9. Preservation Treatment Statistics

Treatment	
Volumes Treated	8,983
Unbound Paper-Based Items Treated	23,821
Photographs Treated	236
Commercial Library Binding (volumes)	117,399
Mass Deacidification (volumes)	193,977
Mass Deacidification (sheets)	1,214,800
Housing/Rehousing	
Volumes Rehoused (formerly reported as Protective Boxes Constructed, for Paper-Based Materials)	8,639
Paper-Based Items Rehoused	8,445
Photographs Rehoused or Moved	2,045
Discs, Film (reels), Magnetic Tape (reels/cassettes) Cleaned/Packaged	844
Copying/Reformatting	
Preservation Photocopying (volumes)	317
Paper-Based Materials Converted to Microfilm (pages) ¹	8,366,896
Paper-Based Materials Converted to Digital Format (sheets)	168,203
Audio Materials Converted to Digital Format (files)	10,229
Video Materials Converted to Digital Format (files)	22,776
Motion Picture Films Converted to Digital Format (reels)	2,123
Motion Picture Films Converted on Analog Film (reels)	298
General Preservation of the Collections	
Items Assessed	843,708
Items Surveyed, Paper-Based	33,180
Items Surveyed, Photographs	305
Items Surveyed, Other Formats	1,899
Pieces Labeled	17,024

¹ Includes 2,146,446 pages microfilmed or microfiched in the Library's overseas offices.

**Table 10. Number of Copyright Registrations
by Subject Matter, Fiscal 2018**

Category of Material	Published	Unpublished	Total
Non-Dramatic Literary Works:			
Monographs and Computer-Related Works	142,165	55,159	197,324
Serials:			
Serials (Non-Group)	43,350	—	43,350
Group Daily Newspapers/Newsletters	2,281	—	2,281
Group Serials	9,280	—	9,280
Total literary works	197,076	55,159	252,235
Works of the Performing Arts, Including Musical Works, Dramatic Works, Choreography and Pantomimes, and Motion Pictures and Filmstrips	69,346	67,053	136,399
Works of the Visual Arts, Including Two-Dimensional Works of Fine and Graphic Art, Sculptural Works, Technical Drawings and Models, Photographs, Cartographic Works, Commercial Prints and Labels, and Works of Applied Arts	52,079	41,572	93,651
Sound Recordings	26,067	51,149	77,216
Total Basic Registrations	344,568	214,933	559,501
Renewals	356	—	356
Mask Work Registrations	156	—	156
Vessel Hull Design Registrations	0	—	0
Grand Total All Registrations			560,013
Preregistrations			546
Documents Recorded			21,668

**Table 11. U.S. Copyright Office Business Summary:
Fee Receipts and Interest, Fiscal 2018**

Feeds	Receipts Recorded¹
Copyright Registration	\$28,542,080
Registration Special Handling/Expedited Services	1,936,000
Renewal Registration	15,925
Vessel Hull Design Registration	12,510
Mask Works Registration	6,480
Subtotal	\$30,512,995
Notice of Intention (NOI)	\$4,576,665
Recordation of Documents	2,772,708
Certifications	525,350
Recordation Special Handling/Expedited Services	167,200
Other Services & Fees	139,540
DCMA	78,558
Preregistrations	35,980
Searches	27,598
Other Licensing Fees	11,110
Subtotal	\$8,334,709
Total Receipts Recorded	\$38,847,704
Investment Earnings	117,514
Reconciling Transactions ²	450
Fee Receipts and Interest Applied to the Appropriation ³	\$38,965,668

¹ "Receipts Recorded" are fee and interest receipts entered into the Copyright Office's systems as offsetting collections of the Copyright Office Basic Appropriation. Receipts recorded does not include fee or interest receipts from remitters required to file statements of account with the U.S. Copyright Office under the statutory licensing provisions of the Copyright Act or fees to participate in proceedings of the copyright royalty judges.

² "Reconciling Transactions" include amounts pending association with an identified fee type, corrections, adjustments and pending deposit account corrections.

³ "Fee Receipts and Interest Applied to the Appropriation" are income from fees and deposit account interest that were fully cleared and deposited to the Copyright Office appropriation account within the fiscal year.

Table 12. Services to Individuals Who are Blind or Physically Handicapped

Collection		
Book Titles Available on BARD Site	105,091	
Audio Titles Added in FY 2018	6,174	
Audio Magazine Issues Added in FY 2018	1,303	
Braille Books Added in FY 2018	853	
Braille Magazine Issues Added in FY 2018	490	
Music Collection	24,836	
Books	Patrons	Circulation
Digital Cartridge	334,224	13,292,597
Digital Download (BARD)	50,550	3,858,163
Cassette	15,434	89,984
Braille	29,829	157,421
E-braille (BARD)	9,030	191,268
Readers Abroad ¹	454	24,220
Music ¹	4,226	37,330
Large Print Books Distributed by Network	170,055	246,356
Magazines	Patrons	Circulation
Digital Cartridge	52,811	1,077,640
Digital Download (BARD)	10,926	180,355
Braille	29,496	127,917
E-Braille (BARD)	1,282	15,806
Readers Abroad	139	4,598
Music	202	927
Large Print ²	263,868	1,583,837
Miscellaneous	Patrons	Circulation³
(NLS Patrons served with related media from Network Libraries)		
Descriptive Videos, NEWSLINE, Loans of Assistive Technology, Downloads Other Than BARD	562,472	135,843

¹Includes physical distribution and BARD.

²Figures include Talking Book Topics and Braille Book Review subscriptions.

³NEWSLINE and Loans of Assistive Technology do not have a complementary circulation count.

Table 13. Reader Services: Direct Reference Service

Division	In Person	Corres.	Telephone	Web/email	Total
African and Middle Eastern	1,137	20	1,499	6,628	9,284
American Folklife Center/ Veterans History Project	10,774	19	1,318	3,426	15,537
Asian	4,409	0	400	2,773	7,582
European	5,202	65	1,413	2,439	9,119
Geography and Map	17,205	0	0	2,259	19,464
Hispanic	15,193	99	4,622	8,206	28,120
Manuscript	36,501	63	2,311	7,922	46,797
Motion Picture, Broadcasting and Recorded Sound	1,776	9	1,982	10,190	13,957
Music	3,201	17	1,012	3,194	7,424
Prints and Photographs	10,065	52	1,300	8,322	19,739
Rare Books and Special Collections	1,955	17	925	5,554	8,451
Researcher and Reference Services	32,380	229	3,975	16,934	53,518
Science, Technology And Business	12,891	2,233	3,522	8,957	27,603
Serial and Government Publications	54,786	32	5,130	13,482	73,430
Library Services Total	207,475	2,855	29,409	100,286	340,025
Law Library	11,121	75	3,778	3,680	18,654
Total	218,596	2,930	33,187	103,966	358,679

Not included here are statistics for the U.S. Copyright Office, which answered 197,773 inquiries in fiscal 2018. Also not included here are statistics for the Congressional Research Service, which responded to approximately 497,000 requests from members of Congress and congressional staff – a figure that includes direct use of CRS reports. The congressional audience visited the CRS website about 435,000 times, and viewed CRS research products more than 560,000 times.

Table 14. Items Circulated

	Circulation of Items For Use Within the Library
American Folklife Center/Veterans History Project	3,309
African and Middle Eastern Division	3,374
Asian Division	10,326
European Division	29,608
Geography and Map Division	53,231
Hispanic Division	10,757
Manuscript Division	57,955
Motion Picture, Broadcasting and Recorded Sound Division	6,144
Music Division	136,457
Prints and Photographs Division	180,214
Rare Book and Special Collections Division	7,897
Reader Reference Services	248,898
Science, Technology and Business Division	5,016
Serial and Government Publications Division	82,848
Library Services Reading Rooms Total	836,034
Law Library	19,307
CMD (for Kluge Center, Library work units)	34,597
Total circulated for use within the Library	889,938
Items circulated for use outside the Library	68,427
Total tangible items circulated for use	958,365

Table 15. Cataloging Distribution Service: Financial Statistics

Fiscal 2018

Source of Income	
General	\$1,556,797
U.S. Government Libraries	36,865
Foreign Libraries	733,526
Total Gross Sales	\$2,327,188
Analysis of Total Income	
Cataloger's Desktop	606,904
Classification Web	1,080,387
MARC Files and MARC Publications	639,898
Miscellaneous Publications	0
Technical Publications	0
Total Gross Sales	\$2,327,188
Adjustments	0
Total Net Sales	\$2,327,188
Transfers	
Fees Transferred to Appropriation	\$2,327,188
Fees Transferred to Miscellaneous Receipts	0
Total Fees Transferred	\$2,327,188

Table 16. Library Permanent Employment by Service Unit

Office of the Librarian	110
Office of Chief Information Officer	330
Office of Chief Operating Officer	242
Congressional Research Service	543
U.S. Copyright Office	414
Law Library	71
Library Services	1,144
National and International Outreach	230
Office of the Inspector General	12
Total Permanent Library Employees	3,096
Demographics	
Average Years of Library of Congress Service	16
Average Years of Federal Service	17
Average Age	50
Males	1,368
Females	1,728
American Indian/Alaska Native	14
Asian	263
Black/African American	940
Hispanic/Latino	100
Native Hawaiian or Other Pacific Islander	2
White	1,752
Two or More	25
Total Permanent Library Employees	3,096

Includes employees funded by appropriated and non-appropriated sources. The Library's attrition rate for permanent employees was 6.94 percent in fiscal 2018.

Opposite: Comics line display shelves at Geppi's Entertainment Museum in Baltimore. Stephen A. Geppi donated more than 3,000 items from his collection of comics and popular art to the Library. *Shawn Miller*





101 Independence Ave, SE
Washington, DC 20540
tel (202) 707-5000
loc.gov

ISBN 9780844495781

